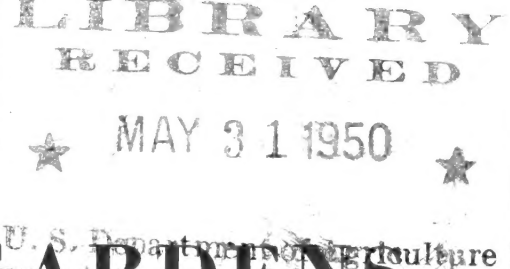


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Wittman's IRIS GARDENS

Most Cordially invites you to visit our enlarged planting of over 250,000 plants of Bearded, Kaempferi, Higo Strain, Louisiana Hybrids, Spurias, Siberian, Miniatures, Hemerocallis, Poppies and a Collection of Brownell Sub Zero Roses.



Wittman's IRIS GARDENS

*The IRIS Showplace
of the East*

WITTMAN'S ORCHIDS IN IRIS

1370-1435 Van Houten Avenue

Clifton, New Jersey

Off Route 6

Dear Customers and Friends:

It has been a very busy year here at Wittman's Iris Gardens and we are happy to report that your many orders have doubled our previous year's business. We are grateful to all our customers for their continued confidence. The complimentary remarks in the hundreds of letters sent us and from the thousands of visitors who came to our Display Garden are proof of that confidence. We are grateful, too, to the local and New York newspapers, and the radio stations who gave generously of their space and time to tell more and more flower lovers of the beauty of our plants.

Why not visit our display garden again this year? Enjoy an array of color that will thrill you! See for yourself the beauty of more than a quarter million Iris plants showering the earth with a beautiful blanket of color! And, if by chance, it should be your first visit, we know you'll be back to see us again—flower lovers always do!

This is the most desirable time to make selections for your garden by seeing each variety in its true color. Many hundreds of new varieties of Bearded, Siberian, Kaempferi, Louisiana Hybrids, Miniatures, Higo Strain, Spurias, and Species have been added to our Garden.

We also have for your inspection, several hundred varieties of Hemerocallis including the latest introductions of the Fairmount Gardens, The Wheeler's, The Lesters, The Taylor Strain and many others. And you'll want to see the fine collection of Oriental Poppies and the exhibit of Brownell Sub Zero Hybrid Tea Roses.

There's another thrill in store for you when you visit our second display area across the street from our display garden — a million Iris and Hemerocallis in full bloom!

As always, Wittman's will continue to improve the beauty of its nationally famous Display Garden so that you may get even greater enjoyment from your future visits.

Again, many thanks.

A handwritten signature in cursive script, likely reading "Wittman", positioned at the bottom right of the letter.

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TERMS OF SALE

PLEASE READ CAREFULLY BEFORE ORDERING

If you have already received a catalog kindly pass this one on
to another Iris lover.

ORDER EARLY—Place your order early to avoid disappointment. Stock is limited
on certain new varieties.

TERMS—Cash with order—check, draft or money order. No C.O.D. orders accepted.

ALL ORDERS—For less than \$3.00, please add 25c to cover postage and packing.

TIME OF SHIPMENT—Shipping begins about July 1st on up to November 1st. Orders
will be filled and shipped in the order received. Exceptions are made when time
is specified within reason.

CULTURAL DIRECTIONS—Sent with every order.

Orders of \$25.00 or over, you may add an extra 10% in stock.

Orders of \$100.00 or over, you may add an extra 25% in stock.

Announcement

We are proud to announce that

Prof. Sydney B. Mitchell

has authorized WITTMAN'S to introduce his
NEW IRIS FOR 1950

Prof. Mitchell for the last 50 years was an ardent grower of Iris. His Iris are most outstanding.

Prof. Mitchell has been an author for years. Has written many books, his latest "Iris for Every Garden" is a "must" for every Iris gardener.

- IRIS FOR EVERY GARDEN** By Sydney B. Mitchell. The only complete, up-to-date book on iris with all basic information for amateurs and specialists. Covers all species and varieties; helps you select irises for 3 to 12 months' bloom; depending on location discusses the familiar bearded, Japanese, Siberian, Louisiana types, and many rare and fascinating species. 12 pages of how-to drawings and plans, 25 species and varieties in full color. 3.00
- BORN YESTERDAY.** A new and distinct bicolor pattern in big, broad, frilled flowers, freely borne on 40-inch branched stems. The yellow standards are closed, the flaring falls of the same ground color are flushed red purple and lined with cream. (Parentage a Mitchell yellow plicata X Sass seedling 57-38) Very limited stock. 15.00
- DARK TOWER.** A fine large ruffled blue flower, close to Chivalry in color, but here much taller and on a good branched stem, of 44 inches, a real advance for garden purposes and a good seed and pollen parent for blues or whites. (Parentage Snow Flurry X Chivalry). Stock limited. 15.00
- EDITH LAURA.** A neat and distinct new plicata of medium size, much admired in 1949. The white ground of the standards is heavily bordered and somewhat suffused with a clean rosy lilac, the white falls sharply edged with the same color. Height 36 inches, nicely branched. (Parentage Mitchell seedling 0-24 X Wayfarer) 7.50
- MT. DIABLO.** The large flowers of good form and excellent substance are nicely spaced on tall, 47 inch well branched stems, standards closed, falls semi-flaring, broad at haft, a light brownish red self, very bright and of distinct garden effect. (Diablo is the Spanish for devil, and the breeder has kept the name of the mountain near his home for a red which makes no claim to the lineless haft of some new reds, but does give a garden, flower to unusual size, height and garden value in this color.) (Parentage Mitchell seedling 0-84 X Sultan's Robe). 10.00
- RASPBERRY SUPREME.** The large broad flowers are borne on a low and well branched stem of 36 inches, and are very distinct in color, a bright orchid rose, enlivened by a very wide and striking tangerine beard, standards

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- somewhat open, falls flaring. (This name has been selected as most appropriate for this very distinct tangerine bearded flower from parents hitherto not known to carry the genes for this pattern. As it has good pollen and sets seed it should be valuable to breeders for combining with their tangerine-bearded pinks). (Parentage Orchid Lady X Mitchell seedling 0-90). 10.00
- SILVER TOWER.** Very large flowers of beautiful form, heavily ruffled and carried on a well branched stem of 42 inches. The round porcelain standards and flaring falls are set off by a yellow beard. Deliciously scented. (Should be a good breeder as it has pollen and sets seeds.) (Parentage Snow Flurry X Chivalry). Stock limited. 15.00
- SYLISTA.** Though of plicata parentage, this unusual flower is a self white with such beautiful yellow shoulders to the falls and such a strong yellow beard that though only of medium size and with hanging falls it attracts great attention when it flowers, late in the season. The stem of medium height is adequately branched so that the flowers are set well apart. (Parentage Mitchell seedling 0-136 X Salbach seedling 39-42). A good stock permits a low price. 5.00
- LOVELACE** (Mitchell 1948). This is an exquisite rather than a big showy pink plicata and there is now nothing like it on the market. The medium sized flowers of fine substance, with flaring falls, have a lovely crisp form and the coloring, standards white stippled pink and falls white completely edged with pink stipples, is unusual and dainty beyond words. It was awarded an A.I.S. Honorable mention in the year of introduction. 10.00
- WAYFARER.** (Mitchell 1948). A fine plicata of distinct breeding (from Advance Guard) and of different garden effect from other blue and white plicatas. Its large ruffled flowers, white ground with lavender blue margins, are nicely spaced on its branched stems. A very free bloomer and a vigorous grower of unquestioned hardiness. 3.00



Now Available! IRIS FOR EVERY GARDEN

By Sydney B. Mitchell

The only complete, up-to-date book on iris with all basic information for amateurs and specialists. Covers all species and varieties; helps you select irises for 3 to 12 months' bloom; discusses the familiar bearded, Japanese, Siberian, Louisiana types, and many rare and fascinating species. 12 pages of how-to drawings and plans, 25 species and varieties in full colors. Mailed prepaid. **\$3.00**

Brownell Rose Bushes

A New Race

of Hardiness Previously Unknown in

HYBRID TEA ROSES

- They are more vigorous.
- They can live many times as long.
- They are easier to grow.
- The flowers are large.
- They bloom more abundantly and more constantly.
- Their size, form and color compare with the best.

WHY?

Because they are bred back
to hardy species.

Visit and see our Display of the Brownell Roses in bloom or write for one of our free circulars showing a group of varieties in actual color.

Orders will be accepted for fall planting of 1950 and spring shipment of 1951.

If interested write for free circular.

BEARDED IRIS

I made every effort to offer this year one of the finest selections of Iris which will enable you to select just about everything you may desire.

All our stock is grown in ground that has been treated with DDT, which keeps our Iris completely immune of Iris Borer.

Visit our Grounds and inspect them yourself.

Planting instructions accompany all shipments.

ABELARD. 30 in. Rich velvety bright mahogany red bi-color. ....	.40
ACTION FRONT. 36 in. A brilliant copper red, distinct and fine. . .	1.25; 3 for 3.00
ADMIRAL NIMITZ. 36 to 42 in. (Graves 1948). A spectacular new white from a famous introducer. The crisp, firm flowers, with closely domed standards and semi-flaring falls are large and very white, surmounted by a thick brilliant gold beard. This combination suggests a naval officer in white with rich gold shoulder ornaments. A husky grower.	10.00
ADMIRATION. 40 in. A smooth medium yellow self, outstanding in quality and substance.	6.00
AFAR. 34 in. (Lapham 1948) This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. One of the highlights in the garden of that pink Iris specialist Mr. Lapham. The flower can be spotted from afar so outstanding is its color. Fine sized blooms, a vigorous grower.	8.50
AIDA. (Mitchell 1938). A beautiful bronze with brown flush. ....	.35; 3 for 1.00
ALBA SUPERBA. (J. Sass 1943) Huge pure white broad petaled blooms of heavy substance, carried on tall well branched stalks.	6.00
ALICE HARDING. 40 in. A fine primrose yellow self .....	.40
	3 for 1.00; 25 for 7.50
ALINE. 32 in. A gorgeous pure rich sky-blue of uniform color throughout. It is unusual and a very fine grower. ....	.40
ALADDIN'S WISH. 36 in. (Murawska 1945). A distinct novelty. An unusual marking of cream lines on blue—a striate rather than a plicata pattern. Large, well formed flowers.	3.50
ALLEMEUSE. 45 in. Brilliant red tone. ....	.35; 3 for .85; 25 for 6.25
ALLURE. 40 in. An exquisite soft pink and soft yellow blend. ....	.30
	3 for .75; 25 for 5.00
ALLUWE. 40 in. Brilliant red-toned falls shading to a bronze border. ....	.30
	3 for .75; 25 for 5.00
ALONA. (DeForest 1945) A soft pink blend, heavily ruffled, with horizontal falls, in the color range of China Maid. The stalk is well branched about three feet in height. Foilage has a deep purple cast.	2.50
ALPINE GLOW. (Kleinsorge 1945) The large well formed flowers have a subdued rose tone that suggests the soft colors of mountain valleys at sun-down. The colors are well blended and it is a bright iris that carries well in the garden. Tall and well branched.	2.50
ALTA CALIFORNIA. 48 in. Clear deep yellow with falls faintly bronzed. . .	.25
	3 for .60; 25 for 4.00

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AMANDINE. 36 in. (G. Douglas 1946) A refreshing cool cream self. The airily fluted blooms with wide petals and fine form deceptively give the impression of fragility but its amazing substance withstands all kinds of weather. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge. Well branched stems, very unusual.	7.50
AMARANTH. (Whiting 1942). Light rosy purple self. Good form, smooth coloring, enamel finish.	1.75
AMBROSIA. Fine satiny pink. ....	.25; 3 for .60; 25 for 4.00
AMITOLA. 30 in. Lovely soft tourmaline-pink blend. ....	.25; 3 for .60
AMMON. 46 in. Perfect form and a lovely sky-blue. ....	.20; 3 for .50
AMRITA. 36 in. A delightful blue bi-color. ....	.25; 3 for .60
ANAKIM. 45 in. Pure soft mauve of colossal size. Perfect. ....	.40; 3 for 1.00
ANDANTE. 36 in. Lovely rich red-purple tone. ....	.25; 3 for .60
AND THOU (Graves 1942) A self of palest Wedgewood blue with a deeper blue flush in the center of the bloom. The large flowers are rounded in form, of heavy substance. Beard blue tipped white. Strong sturdy stalks with good branching.	1.50
ANGELUS. 34 in. Very deep pink. Valuable in breeding. ....	.40; 3 for 1.00 25 for 7.50
ANITRA. 35 in. (H. Sass). A pearly to silvery sky-blue, pure in color. Of great size and beautiful form, flaring falls with a crisp character to the flower ..	.40
ANNABEL. (Whiting 1942). A very clear light blue self, it is the pod parent of the lovely Blue Rhythm	1.00
ANNA GAGE. (Gage 1941). A blending of tawny olive standards and rich garnet brown flaring falls. Tall. ....	.60; 3 for 1.50
ANNA WILLIAMSON. (Cook 1946). A blended pink bicolor with good carrying qualities in the garden. The contrast of light pink standards and deeper pink falls is very pleasing.	4.00
ANNE MARIE CAYEUX. 36 in. Standards pinkish lilac, flushed grey, Falls metallic blue over grey. ....	.30; 3 for .75; 25 for 5.00
ANNE NEWHARD. (Weisner 1940). Clear satiny blue purple bicolor, very smooth finish with no venations.	1.00
ARAB CHIEF. (Whiting 1944). One of the brightest and most attractive of the rich burnt-orange almost henna tones. This choice iris with its broad hafts stands up well. Intense color value, a brilliant self.	2.00
ARABIAN NIGHTS. (Whiting 1949). An exotic medley of peach pink and copper tones. Large shapely flowers, well spaced on strong tall spikes. The buds and even the stems are deeply tinged with copper — very effective in flower arrangements. Plants vigorous and hardy.	12.50
ARBUTUS. 30 in. Standards erect, very soft lavender violet flushed soft gold at the throat. Falls are mauvette, blending to a soft grey border. .35; 3 for	1.00
ARCADIA BUTTERCUP. (Milliken). A solid deep yellow which is so clear and bright that it fairly shines even on dull days. The color is uniform throughout and runs into the depth of the center of the flower. The standards are arched, falls semi-flaring, substance excellent.	5.00
ARETHUSA. A strong toned rose. ....	.40; 3 for 1.00
ARIANE. One of the better French plicatas. This and Florentine we think the best plicates from France.75

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ARTIC. 40 in. Large flowers of a glistening warm white, with a decided gold throat.50; 3 for 1.35
AT DAWNING. 40 in. Large arbutus pink bi-color standards have a pearly suffusion while the falls are rose artfully lit by a glowing yellow infusion. ....	.35; 3 for .85; 25 for 6.25
ATTYE EUGENIA. 36 in. Fragrant flowers of soft yellow. ....	.25; 3 for .60 25 for 4.00
AUBANEL. 38 in. Shrimp pink blend from France. ....	.75; 3 for 2.00
AUBADE. 31 in. Large luminous flowers. Soft yellow, flushed soft rose. ....	.20 3 for .60
AUBURN. (Kleinsorge 1945). An auburn shaded Iris, coppery to henna brown, an individual vivid color with a brilliant patch of blue in the center giving it emphasis.	6.00
AUREX. 38 in. Fragrant "variegata" clear yellow standards and velvety blackish crimson purple falls. ....	.25; 3 for .60; 25 for 4.00
AURORA DAWN. (Whiting 1948). A brilliant blend of rose pink and gold, as fresh as the morning. The colors are clear and vivid. Tall, very well branched. Blooms freely.	3.00
AZALEA. (Nesmith 1946). Both attractive and charming is this lovely new color of Azalea pink with a flush of ivory over the entire flower. A coral pink beard enhances its beauty. Flowers are medium sized and of good substance. It is a generous bloomer and increases rapidly.	5.00
AZTEC COPPER. 38 in. A copperish colored flower with subtle tones of violet and bronze blended in lovely harmony. ....	.75; 3 for 2.00
AZURE ACE. 50 in. Superb azure blue.	1.00
AZURE BLUE. Lovely pale lilac blue variety. ....	.25; 3 for .60
AZURE SKIES. (Pattison 1943). Beautifully ruffled, crisp-self of light lavender blue. A fine late bloomer.	1.25
BAGHDAD. (Whiting 1946). Deep, strong yellow self, overlaid with a metallic lustre of burnished brass. Of pleasingly, flaring form, very heavy in substance. This is a strong grower, nicely branched, hardy and increases rapidly. A real "brassy-yellow".	8.00
BALLERINE. 48 in. Very fragrant, late. Light blue gigantic flowers. ....	.25; 3 for .60
BALMUNG. One of the best yellow "plicates" with clean markings of brown. ....	.75; 3 for 2.00
BANDED BEAUTY. (H.P. Sass 1948). The ground color is clear yellow with red brown markings. The falls are so heavily marked and dotted along the edges as to give a decided banded effect.	12.50
BANDMASTER. (Hall 1944). Tall and large, pleasing powder-blue. Immense flowers. Color holds up unusually well. Vigorous grower with broad, deep green foliage and sturdy stems. A few shades deeper than Great Lakes.	3.50
BARRIMOHR. A new seedling of Wm. Mohr in rich tones of mulberry and red purple.	2.50
BEAU BRUMMEL. 32 in. Huge very dark rich blue purple. ....	.40; 3 for 1.00 25 for 7.50
BEAU SABREUR. 34 in. Early "variegata". Standards, amber, Falls, Vandyk red.25; 3 for 3.00; 25 for 4.00
BEOTIE. 48 in. Elephant grey, flushed taupe.30

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BOWWOLF. 32 in. True rich maroon.25; 3 for .50; 25 for 4.00
BERKELEY GOLD. 38 in. (Salbach 1942). Top ranking yellow rating as one of the finest rich deep yellows of wonderful color, good form and a splendid stalk. It is a deep golden yellow with an astounding finish. The brilliance of coloring makes it appear as if the flower had been recently polished.	1.00
BETTER NEWS. Creamy white standards with pinkish cream falls.	4.00
BEVERLY. Lapham's pink, most suitable for garden effect. Fine large flowers, blooming abundantly. . . . .	.75
BIRD OF DAWNING. The new light pink from Mr. Sass. True pink color, not tall, flowers medium sized. Lovely indeed.	5.00
BLACK BANNER. (Nicholls 1947). Velvety, intensely colored near black. Sleek and rich in its midnight hue with practically solid dark hafts. Increases very rapidly and grows well everywhere.	3.50
BLACK FOREST. (Schreiner 1945). A rich, silky, ebony blue-black the effect of which is intensified by a very solid haft and a blackish blue beard. Medium height, with flaring falls.	3.50
BLACK VALOR. 33 in. Inky blueblack including beard. . . . .	.75; 3 for 2.00
BLACK WINGS. 40 in. Unsurpassed lustrous near black. . . . .	.30; 3 for .60 25 for 5.00
BLENDED BEAUTY. 40 in. Standards, golden bronze, Falls, red, veined and bordered golden brown. . . . .	.50; 3 for 1.25
BLUE BANNER. Glorious blue bi-color. . . . .	.25; 3 for .60; 25 for 4.00
BLUE DANUBE. 36 in. Best brilliant pure deep rich blue. . . . .	.40; 3 for 1.00
BLUE HILL. 40 in. A huge blue flower and winner of the Dykes Medal for 1937. . . . .	.30; 3 for .75; 25 for 6.25
BLUE JUNE. 40 in. Pale bluish lavender. . . . .	.30; 3 for .75
BLUE MOHR. The color is purest lavender blue, near Plumbago blue, according to the Dictionary of Color, with no veining whatever even on the hafts. The large rounded flowers possess exceptional texture and substance and actually remain in perfect condition 3 to 4 days in the garden under adverse weather conditions.	17.50
BLUE MONARCH. 40 in. Gigantic soft blue. . . . .	.25; 3 for .60; 25 for 6.25
BLUE RIVER. (Milliken). A uniform deep blue. Flowers are of medium size, well rounded and are carried on well-branched stems. Delightful fragrance. . .	1.00
BLUE RHYTHM. 38 in. Very large flowers of Cornflower blue softened by a silvery overtone. The large standards are arched and domed, the broad falls are semi-flaring with smoothly colored hafts.	5.00
BLUE SHIMMER. 39 in. (J. Sass 1943). Charming and original is this lovely plicata with its waxy white background heavily stippled with clear blue. The blooms are of splendid form and substance. Tall and beautifully branched.	2.00
BLUE TRIUMPH. 42 in. A masterpiece in soft blue. . . . .	.25; 3 for .60; 25 for 4.00
BLUE VALLEY. 40 in. (H. M. Smith 1947). A large, beautifully shaped medium blue self with flaring falls more closely approaching true blue than any Iris yet originated. When well open, the flowers become delightfully ruffled and acquire a metallic sheen that sparkles all over. A vigorous grower and fast increaser.	12.50

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BLUE VELVET. 46 in. Intense deep rich velvety blue.30; 3 for .75
BLUE ZENITH. (Whiting 1942). A clear sky blue self of large size. Full form and excellent blooming habits. Vigorous and prolific grower.	1.00
BOLD COURTIER. (Whiting 1949). Glowing blend of deep rose and copper, richly colored and of very heavy substance. Petals are heavily crimped at edges. Blooms freely, very late in season.	4.00
BOMBAY. 36 in. (Hamilton 1943). Bright and clear yellow standards and bright coppery maroon falls. This free flowering plant is recommended. ....	.60; 3 for 1.50
BONNY. (Lapham 1948). One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. The luscious pink shades, like pink clouds are dramatically accented by a tangerine beard. Flowers medium size and the plant a vigorous grower.	5.00
BONSOR. A silky deep velvety blue of exceptionally smooth finish and rich color. The best of the deep blues. ....	.50; 3 for 1.25
BRASS BAND. (Whiting 1949). Orange yellow with deeper falls. Brilliant, dashing and bold like the flourish of a trumpet. Strong stalks and plants.	4.00
BRAZIL. A large flaring orange-red carried high on well-branched stalks. Coloring is deeper toward the center of the flower. Blooms freely on well-branched stalks and the plants are very vigorous.	1.50
BRIGHT LIGHTS. 36 in. (Schreiner 1946). In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings are highly expressive.	5.00
BRONZE BEACON. 32 in. Standards, lustrous bronze, Falls, rich dahlia carmine. ....	.60; 3 for 1.50
BROWN THRASHER. (Kirkland 1941). Here is an Iris with true brown color, not dull but actually brilliant because of the fiery beards and glowing central area. It has a lustrous sheen, not velvety.	2.00; 3 for 5.00
BRYCE CANYON. (Kleinsorge 1944). A fascinating and distinct warm shade of brown or sort of henna-copper. This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention.	5.00
BUCKSKIN. (Kleinsorge 1939). Giant golden tan self, about the best iris of this color. ....	.50
BUFFAWN. 34 in. (Andrews 1940). This is a lovely Iris of light tan color. The standards are frilled and the falls have gold veining. The beard is brilliant tangerine color. ....	.60; 3 for 1.50
BUECHLEY GIANT. 50 in. Immense brilliant blue. ....	.30; 3 for .75
BURGUNDY ROSE. (Hall 1946). An Iris that is well named for its dark amethyst color reminds one of the richness of old Burgundy wine. The large ruffled flowers are proudly carried on strong well branched stalks.	5.00
BURMESE GOLD. (Whiting 1945). Blend of pink and gold. Most effective as a clump in the garden as the branching is not wide.	3.00
BURNING BRONZE. 40 in. A very large dark metallic red. ....	.30; 3 for .75
BYZANTIUM. 36 in. Similar to Jean Cayeux with larger flowers, slightly deeper.40; 3 for 1.00

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CADET BLUE. (Whiting 1949). 36 in. Deep medium blue self, sister seeding of Blue Rhythm.	1.00
CADETOU. 36 in. Standards, old gold, Falls, mahogany ....	.35; 3 for .90
CALIFORNIA GOLD. 36 in. Rich deep golden yellow. ....	.25; 3 for .60
CALIFORNIA PEACH. (Salbach 1941). 38 in. Peach-pink, salmon and lavender comprise the ensemble of this appealing Iris. The blooms are large and firm and are carried on tall wide branched stalks. ....	.50; 3 for 1.35
CAMELLIARD. Huge soft yellow overlaid with wine. . .	.20; 3 for .50; 25 for 3.00
CAMEO. Exquisite blend of apricot and cream, falls flushed with cameo pink. ....	.20; 3 for .50; 25 for 3.00
CAMPFIRE GLOW. (Whiting 1947). 35 in. A glow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. An Iris personality its individuality explains why it is singled out the moment one's eyes light upon it.	15.00
CAPITOLA. Bright red-violet Wm. Mohr seedling.	1.00
CARFAX. 42 in. Richest velvety red-purple. ....	.20; 3 for .50; 25 for 3.00
CAROLINE BURR. 40 in. (K. Smith 1940). Rich cream, with slight green shadow overlay and a frosty sheen.	1.25; 3 for 3.50
CASCADE SPLENDOR. (Kleinsorge 1945). 38 in. A very colorful crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substantced; heavy tall stalks with myriads of blooms cascading down the sturdy stems.	5.00
CASTOR. 36 in. White peppered violet. ....	.20; 3 for .50
CATHEDRAL DOME. 39 in. A large white with ruffled well dome standards, the falls are arched and flaring. Yellow beard. Strong well branched stalks.	1.00
CEDAR ROSE. (Whiting 1941). 36 in. A rosy red self made richer by a brown infusion. Stalks are well branched, the plants vigorous and free flowering.	1.00
CHANTILLY. (Hall 1945). 36 in. The most crinkled and ruffled Iris in existence. The interesting crimping and lacelike edging looks for all the world as if it were crocheted on the standards, falls and style arms. In the orchid class, it combines the unusual quality of extreme ruffling with a delicate shade of pink very charmingly.	4.00
CHEERIO. 40 in. A red toned bi-color with rose flushed standards and ruby red falls. ....	.30; 3 for .75; 25 for 5.00
CHERIE. (Hall 1947). 34 in. This is the lovely new flamingo pink. Large, full formed and lightly and gracefully ruffled. A pink self of excellent form and fine substance with brilliant tangerine beard. A fine garden Iris in every respect and holds color well in the hottest sun. A real pink.	17.50
CHESTNUT HILL. (Gage 1940). 45 in. Large deep yellow self. ....	.65; 3 for 1.50
CHIEF POKING FIRE. (DeForest 1942). A bright and distinctive oxblood-red and Victoria lake with an infusion of copper over the entire flower. Firm texture and good sized blooms with domed standards and broad flaring falls.	1.50
CHINA BOY. 36 in. Huge flowers in the deep rich colors of a Persian rug, many colors being blended together in delightful harmony.	1.00
CHINA LANTERN. 40 in. Huge flowers. Standards, old gold, Falls, bordeaux.25; 3 for .65

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- CHINA MAID.** (Milliken 1936). 48 in. An outstanding soft lilac pink blended golden bronze. Large with good form. **.65; 3 for 2.00**
- CHINA ROSE.** A blending of orchid, rose and pink on medium height stalks. **.35**
3 for .90; 25 for 6.25
- CHIPPEWA.** (Salbach 1943). Plicata. Brown over shades of yellow. Standards, lightly marked at the haft. Falls, heavily suffused and dotted. **1.00**
- CHIVALRY.** (J. Wills 1944). 36 in. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge and this adds greatly to the beauty of the flower. . . . **9.00**
- CHRISTABEL.** 38 in. A "red" Iris with a coppery tone that gives it an unusually high note of brilliance. **.35; 3 for .85; 25 for 6.25**
- CHRYSOLITE.** 4 ft. The flowers are a clean light cream with a heavy substance and a smooth even finish that glistens and sparkles in the sunlight. The form of the flower is most pleasing, with fine large standards and wide semi-flaring falls and a beard of deep orange-yellow. Low branching, a vigorous grower and free bloomer. **1.00**
- CITY OF LINCOLN.** Bi-color. Bright golden standards and rich, bright red falls in bold flashing contrasts of color. **.50; 3 for 1.25**
- CLARA NOYES.** 36 in. One of the most outstanding irises offered at a low price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors and is a must for every garden. **.30; 3 for .75**
- CLARET VELVET.** 30 in. Perfect deep velvety wine red self. **.75; 3 for 2.00**
- CLOTH OF GOLD.** 38 in. (Whiting 1945). A sensation, the brilliant color and volume of bloom stamp this as something different and not just another yellow. Clear, even, bright deep golden yellow. Nice flaring form, heavy substance, widely branched stem. The perfect trim form is accentuated by the glowing orange beard. **2.50**
- COLOR CARNIVAL.** 36 in. Good form and substance. More pink than Spin-drift, with bright purplish area on the haft and extending onto the fall the length of the bright tangerine beard. **12.50**
- CONFETTI.** (Schreiner 1949). 38 in. The first tall, well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. **10.00**
- CONGO PRINCESS.** (Whiting 1947). 36 in. Rich plum purple bi-color with glossy finish. **1.00**
- CONSTANCE MEYER.** 40 in. One of the best pink-toned irises. This flower stands cut in any company and you will be delighted with its smooth texture and cheerfulness. **.30; 3 for .75; 25 for 5.00**
- COPPER FRILLS.** (Whiting 1941). 34 in. Crisply ruffled, rosy copper self-well named. A border iris, rich in color, good for massing. Flowers rather small but well proportioned to the well branched stalk. Nice for cutting. **.75**
- COPPER LUSTRE.** 40 in. Rich tones of bright copper, gold and tan nicely blended, in a strong growing, hardy flower. **.50**

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- COPPER PINK.** (Kellogg 1941). A beautiful, soft pink flushed with sparkling copper. The style-arms are blue, the beard orange-brown. Nicely finished flowers and an excellent all-around iris. 1.00; 3 for 2.50
- COPPER ROSE.** 38 in. (P. Cook 1941). A lovely, smooth blend of rose, tan and copper with a flush of golden yellow at the center. Large, broad-petalled flower. 1.25; 3 for 3.50
- COPPER SMITH.** 42 in. Vinaceous flushed magenta, coppery sheen.25
3 for .60; 25 for 4.00
- CORAL MIST.** 36 in. (Grant 1941). Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems. 1.50
- CORINTHE.** 40 in. Huge rich deep blue.50; 3 for 1.25
- CORNFLOWER.** 36 in. (Whiting 1948). A really blue self. Not one of the largest but one of the bluest irises. It comes close to cornflower blue, of classical form, with well domed standards and nicely flaring falls. Branching good, plant growth very vigorous. 3.50
- CORONATION.** 40 in. A fine, large, rich deep golden-yellow.20
3 for .50; 25 for 3.00
- CORONET.** 30 in. A honey yellow with a delicate overlay of rose beige.30
3 for .75; 25 for 4.00
- COURTIER.** 30 in. (Hall 1947). The deepest pink of the Hall Flamingo pinks. Very prominent deep tangerine beard. Strong stalks and good branching. 8.50
- CREOLE BELLE.** 36 in. Rich Bishops purple, satiny finish.30
3 for .75; 25 for 5.00
- CRIMSON PETAL.** 36 in. Clear red throughout. Exceptionally fine. 1.25; 3 for 3.00
- CRIMSON TIDE.** 40 in. (Nicholls 1939). Large, deep red with velvety flaring falls. A heavy orange beard provides a bold contrast.75
- CROWN JEWELL.** 30 in. (Nicholls 1934). Yellow flushed orange standards and falls of same flushed red.30; 3 for .75
- CROWN OF GOLD.** 36 in. Large deep yellow self. Fine form.30
3 for .75; 25 for 5.00
- CRYSTAL BEAUTY.** 50 in. A gorgeous, pure, clear snow white of huge size.30
3 for .75; 25 for 5.00
- CUPAVO.** Red tone. Silver Medal and Cup Winner.30; 3 for .75
- CYDALISE.** 38 in. Yellow, with border etched chocolate brown.20
3 for .50; 25 for 3.00
- CYNTHIA ANN PARKER.** 36 in. (Whiting 1947). Clear light blue self with brilliant yellow beard. 1.00
- CYRUS THE GREAT.** 42 in. Very large flowers perfectly formed are of deep tone with a touch of violet35; 3 for .85; 25 for 6.25
- DAINTY BESS.** 15 in. (Whiting 1941). Clear, light blue, near to that of Aline, but smaller and almost a dwarf in height. The flowers are trim and neat and well carried on a nicely branched stem. 1.00
- DAMERINE.** (Gage 1939). A large flower of deep red, the standards domed and the falls flaring. Very velvety and uniform in color65; 3 for 2.00
- DARK HORSE.** 30 in. A bright red-violet tone, the standards by the color chart being bright glowing Mars violet, and the falls deep violet carmine overlaid pure velvety black.50; 3 for 1.25

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DAUNTLESS. The color is a shade lighter than Bordeaux, but redder. Fine large blooms, good stems and a good grower.25; 3 for .60
DAWN RAYS. 33 in. (Whiting 1948). Lovely pink and yellow blend, vigorous.	1.00
DAYBREAK. 36 in. (Kleinsorge 1941). A huge golden pink with slight copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls.	1.25; 3 for 3.50
DAYDAWN. 38 in. (Whiting 1940). Large flowers of rosy pink and yellow, smoothly blended. The stalks are tall and fairly well branched. ....	.50
DAZZLER. 32 in. A gorgeous free flowering rose toned variety. ...	.20; 3 for .50
DEBUT. 36 in. A large firm spreading flower of glistening translucent old gold blended on the falls with a light touch of lavender which is most apparent down the middle of the falls. A bright golden beard lights up the center of the flower.	1.00
DEEP MAHOGANY. A large richly colored flower in red and brown tones. The velvety flaring falls are deep Van Dyke red, edged with cinnamon buff. This coloring blends smoothly with the standards which are cinnamon brown shading to the somewhat lighter Buckthorn brown.	1.50
DEEP VELVET. 38 in. A rich red violet, the color becoming deeper toward the center of the flower. ....	.75; 3 for 2.00
DENEBOLA. A very rich brown. ....	.50; 3 for 1.25
DEPUTE NOMBLOT. 48 in. Copper red standards and claret crimson falls. ...	.25
	3 for .60
DERECK KNIGHT. 44 in. (Salbach 1934). Deep rich mahogany red with bronze beard. The flowers are very large of good form and heavy substance.	1.00; 3 for 2.50
DEREK MEYER. 40 in. Rich velvety pansy violet.	1.00; 3 for 2.00
DESERET. 40 in. Lovely deep yellow veined hydrangea red. ....	.25
	3 for .60; 25 for 4.00
DESERT SONG. 38 in. (Fay 1946). Large, cool, crisp bloom of cream that are beautifully formed with very broad standards and rounded flaring falls. The firm textured flowers have no haft markings and are evenly spaced on tall well branched stalks.	8.50
DESTINY. A great heavy flower of deepest blackish bronze-purple, the beard rich golden bronze. ....	.40; 3 for 1.00
DIRECTEUR PINELLE. 42 in. Very fragrant. Rich, copper-wine-red; falls, wide flaring, deep velvety blackish garnet-red. ...	.30; 3 for .75; 25 for 5.00
DISPLAY. 35 in. (Grant 1942). A brilliant brown red.	1.50; 3 for 4.00
DOGROSE. 40 in. Delicate orchid-pink Iris. ....	.50
DON JUAN. 40 in. Gigantic rich red-toned beauty. ...	.30; 3 for .75; 25 for 5.00
DORE. 40 in. Standards, lemon yellow; Falls, ivory. Huge flowers. ....	.35
DOROTHY DIETZ. 36 in. A superb white bi-color. White standards, pansy violet falls, ....	.30; 3 for .75
DREAM CASTLE. (Cook 1943). An orchid-pink self, the segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect.	6.00
DREAM GIRL. 30 in. (Hall 1944). The flowers are medium in size with no venations on the haft, and hold their color well. One of Hall's Flamingo pinks that is deeper in color than Overture.	4.00

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DRESS PARADE. 36 in. (Maxwell 1944). Standards are bright burnished gold, falls Egyptian red. The flowers are large on well branched stalks.	3.00
DUBROVINK. A highlight of color. Deep rose and gold with a violet flush on falls. . . . .	.40; 3 for 1.00
DUSKY NIGHT. 36 in. (Whiting 1948). Very dark blue violet with touch of white at the haft.	1.00
DYMIA. 38 in. Gorgeous dark plum, almost black. . . . .	.25; 3 for .60
EASTER BONNET. 36 in. (Maxwell 1946). An enticing new color combination of rhodentte pink, bordered with a half-inch margin of burnished gold on both the standards and the falls. A golden flush in the heart of the flower combined with a gold beard make this startling new color combination very attractive.	3.00
EBONY ISLE. 33-36 in. Rich, smooth well-formed flowers of deepest red purple. No markings to mar the smooth rich color. Heavy dark beard tipped burnt orange.	20.00
EBONY QUEEN. (Sass 1947). Dark blackish purple self. Large blooms	7.50
E. B. WILLIAMSON. 36 in. A glowing coppery red. .35; 3 for 1.00; 25 for 6.25	
ECLADOR. 42 in. Gorgeous huge canary yellow. . . . .	.30; 3 for .75
EDWARD LAPHAM. (Lapham 1942). A very smooth, rich glossy crimson with a clean solid brown-toned haft devoid of reticulation.	2.50
EDWARD OF WINDSOR. (Morris 1945). A tangerine bearded pink from England.	12.50
EL CAPITAN. 40 in. A mammoth light manganese violet bi-color that grows on sturdy stalks. . . . .	.35; 3 for 1.00
ELEANOR BLUE. 38 in. A lovely flower of soft true blue. . . . .	.40 3 for 1.00; 25 for 7.50
ELECTRA. 38 in. A large plicata with excellent substance and perfect form. White ground, peppered and veined blue. . . . .	.25; 3 for .60
ELEGANS. 33 in. (K. Smith 1943). A charming ruffled yellow with very smooth finish and ruffled form.	2.50; 3 for 4.00
EILAH. 40 in. Superb blue toned Iris. . . . .	.25; 3 for .60
ELKHART. 36 in. Deep chestnut red. Very vivid orange beard. . . . .	.30 3 for .75; 25 for 5.00
ELLA CALLIS. 36 in. (Sass 1942). Flashing with scintilating brilliance, this deep yellow brushed orange draws the eye like a beacon. The falls have a sort of overlay of vivid orange brushed on in an unusual manner. The colors are gypsy like in their brilliancy and vividness.	2.00; 3 for 5.00
ELLA WINCHESTER. 40 in. Glowing mahogany-red, with thick velvety petals. . . . .	.25 3 for .60; 25 for 6.25
ELMOHR. (Loomis 1942). A beautiful seedling of Wm. Mohr that is hardy in any climate. A lively shade of reddish mulberry. . . . .	.85; 3 for 2.50
EL MOROCCO. 36 in. (Becherer 1945). A beautiful opa-pink Iris with broad, rounded petals and heavy leather-like substance. It is a descendent of that fine Iris Angelus, but is larger and somewhat earlier blooming.	1.50; 3 for 4.00
ELSA SASS. 36 in. A clear sulphur with greenish cast in its depth and a near white effusion on the haft. . . . .	.50; 3 for 1.25
EROS. 40 in. A lovely iridescent salmon-pink with silky texture.25 3 for .60; 25 for 4.00

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ETHELWYNN DUBUAR. Orchid pink self with orange beard.30
	3 for .75; 25 for 5.00
ETHELYN KLEITZ. (Gage 1940). A lovely pink-toned red. Standards, light corinthian red, falls, hydrangea red.50; 3 for 1.25; 25 for 8.50
ETUDE. 40 in. (Whiting 1949). Soft, creamy pink and gold with a touch of light blue in the falls. Large, well rounded flowers, gracefully carried on tall, well branched stalks.	4.00
EUPHONY. 36 in. One of the best copper tones, nicely ruffled. ....	.25
	3 for .60; 25 for 4.00
EVELYN BENSON. 39 in. An Iris of perfect form in a uniform carmine self color. ....	.20; 3 for .50; 25 for 3.00
EVENGLOW. This iris is a rosy lavender. The standards and falls being quite crisp and with heavy substance. Yellow beard.	6.00
EXCLUSIVE. 39 in. A lovely blue tone, being a soft-powder blue. ....	.35
	3 for .85; 25 for 6.25
EXTRAVAGANZA. 36 in. (Douglas 1944). A new amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. Clear cut, memorable and pleasant.	7.50
FAIR ELAINE. 40 in. Pale yellow standards with golden yellow falls. ....	.50; 3 for 1.25
FALL DAYS. 43 in. (K. Smith 1947). A reddish-copper bi-color. The standards are rose and gold, really a rosy bronze and its iridescence gives a metallic sheen. The falls are rose brown with chestnut brown base with a velvet effect.	10.00
FANTASY. 34 in. (Hall 1947). Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of a ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard and the contrast between the large purple buds and new rose-pink flowers is most individual.	15.00
FASCINATION. Tall deep purplish pink. ....	.35; 3 for .85; 25 for 6.25
FIESTA. 36 in. Sparkling copper standards and apricot orange falls. ....	.75; 3 for 2.00
FIRECRACKER. 33 in. (Hall 1943). Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red amaryllis with white strips from a distance.	3.00; 3 for 7.50
FIREDANCE. 36 in. (Fay 1947). A deep, glowing red marked plicata, the striking pattern of marking gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine red.	9.00
FLICKER. 22 in. (Marx 1949). The large standards are brownish rose suffused and veined red purple. Falls are brilliant copper bronze completely dotted and veined reddish brown. An apparent sprinkling of gold dust adds a scintillating luster seen in no other variety. Each stem produces two flowers.	6.00
FLORADORA. 30 in. (Hall 1947). Medium in tone, this flamingo pink is made especially distinctive by its geranium red beard. A self with no markings on the haft, the well formed flowers are in good balance with stalk and foliage.	6.00
FLORAL WINE. 34 in. (Whiting 1949). Red wine purple self, rich and clear.	1.00

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- FLORA ZENOR.** 40 in. (J. Sass 1941). A melting pink, like foam on a strawberry soda with deeper lines of rose at the haft and a vivid shrimp-red beard. 1.00; 3 for 2.50
- FLORENTINE.** 37 in. (Cayeux 1937). A plicata entirely dotted and speckled and freckled in an overall effect that the flower seems engulfed in a flaky blue dust.75; 3 for 2.00
- FOREST FIRE.** 42 in. Good red tone.50; 3 for 1.25
- FORT KNOX.** (Milliken). A glorious yellow. Both standards and falls are a uniform rich yellow with a smooth, even finish. The flowers are unusually large with handsome broad falls that flare out at a most graceful angle. 1.00
- FORTUNE.** 32 in. (Klein 1941). Old gold shadowed with rustic red brings out the rich Florentine coloring in this Iris.75; 3 for 2.00
- FORTUNES FAVOR.** (DeForest 1944). Really a giant in size. The tan standards are broad and closed. The very wide falls are rounded and colored a glistening tan overlaid with lavender flush. Slightly waved and ruffled, lit up by an extra heavy deep yellow beard. 3.50
- FRANCONIA.** (Graves 1942). As cool and classic as white marble, a gigantic and perfectly formed white Iris which may be the best white of all. 3.00
- FRANK ADAMS.** (Lapham 1937). Rosy tan standards flushed yellow and rosy red falls.35; 3 for .85
- FRECKLES.** Yellow plicata with chocolate brown markings.35
3 for .75; 25 for 5.00
- FRENCH MAID.** 36 in. A richly colored blend of rosy bronze.35
3 for .75; 25 for 5.00
- FRIEDA MOHR.** 44 in. Perfectly formed flowers of orchid-pink. Delightfully fragrant.35; 3 for 1.00
- FRIVOLITE.** 36 in. A most attractive and brilliant shrimp pink with a flash of soft yellow at the throat.30; 3 for .75; 25 for 5.00
- FROSTY BLUE.** 38 in. (Whiting-Kellogg 1941). A clear light blue with a frosty sheen. The large flowers are wide and full, the branching especially good. 1.50
3 for 4.00
- GALLANT LADY.** 40 in. (Whiting 1947). Large, beautifully ruffled flowers of lavender blue. 1.00
- GALLANTRY.** 38 in. (Whiting 1945). Heavily ruffled blue purple self of medium dark tone. The standards form a frilled cup, the falls a saucer with rippled edges. 4.00
- GARDEN FLAME.** (H. Sass 1941). A very deep rose mahogany, called by some judges rose-red, but it is nearer garnet with a deep rose and brown area about the center. It has no haft markings. 1.25; 3 for 3.50
- GARDEN GLORY.** 33 in. (Whiting 1943). A pure enameled, rich Bordeaux-red, one of the most stylish of the new reds. Clear color, classic form and smooth enamel finish. Distinctive because of its clean glowing red, smooth haft and dark beard and its enamel finish and flaring form. 4.00
- GARDEN MAGIC.** 38 in. (Grinter 1936). Large and very velvety deep red self. 1.00
3 for 2.50
- GAY COMPANION.** 28 in. (Whiting 1949). Rich bronze red blend, warm and glowing. 1.00
- GAY SENORITA.** 36 to 40 in. (Salbach 1944). Large round standards of deep honey-yellow, broad semi-flaring falls of golden yellow ground color, heavily

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overlaid deep brown with deeper brown veining over the whole surface. Falls are fluted at the edges. Does not fade in the sun and stalks are well branched.	2.00
GEN. MAC ARTHUR. 38 in. (Weed 1943). This iris is of huge size. Stately cream-white self with an inner glow of gold at the haft.	1.00
GERMAINE PERTHIUS. A very nice light purple with deep purple falls. ....	.25
	3 for .50; 25 for 4.00
GIANT BALDWIN. 42 in. Giant flowers of bright blue. Overshadows all others in its class. ....	.40; 3 for 1.00; 25 for 7.50
GILT EDGE. 38 in. (Whiting 1941). A fresh, creamy yellow Iris, gilded on the edge of the petals with deeper yellow. Large, widely rounded blooms on tall, well branched stalks.	1.00
GLAD TIDINGS. (Whiting 1947). Color is wax yellow, and the heavy substance of the flowers is amazing. The stalk looks a bit like a huge spike of gladiolus.	3.50
GLEAM. 42 in. Fine flower of perfect form and uniform soft sky blue. ....	.35
GLENN-ELLEN. 36 in. (Connell 1939). An attractive new luminous golden tan. ....	.40
	3 for 1.00; 25 for 7.50
GLORIOLE. 42 in. Large flowers. Standards, domed, beautifully ruffled, very soft lobelia-violet. Falls, same color with an almost imperceptible soft greenish flush. ....	.35; 3 for .85; 25 for 6.25
GOLD BEATER. 36 in. (Kleinsorge 1944). Solidly colored chrome-yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A novel effect is given to a clump of this Iris by the bright coloring the deep yellow buds themselves make.	2.50
GOLDCRAFT. 35 in. (Whiting 1949). Deep yellow self, very clear and bright. Hardy.	1.00
GOLDEN AMBER. 30 in. Clear golden amber of medium size. ....	.75
GOLDEN EAGLE. 36 in. (Hall 1942). Very large clear yellow self with smooth satiny finish. Blooms well placed on perfectly branched stems. Both standards and falls slightly ruffled.	1.25; 3 for 3.00
GOLDEN FLEECE. 36 in. (J. Sass 1940). Standards are clear sulphur yellow to lemon, falls creamy white with edging of gold.	1.00; 3 for 2.50
GOLDEN GLOW. Brilliant clear, pure gold, free flowering Iris. ....	.40; 3 for 1.00
GOLDEN HIND. 36 in. Rich, deep buttercup yellow with a vivid orange-red beard. ....	.40; 3 for 1.00
GOLDEN MAJESTY. 38 in. Deep golden yellow. Large flowers with closed domed standards, broad falls and a smooth glistening finish. ...	.60; 3 for 1.50
GOLDEN RUSSET. 38 in. (Hall 1946). Enormous flowers. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The color is a light golden russet shade. This probably is the largest Iris we grow.	6.00
GOLDEN SPIKE. 36 in. (Whiting 1949). Deep, gorgeous dandelion-yellow with a brilliant heavy orange beard. A very fine Iris with oval formed flowers, large size and excellent substance. A beautiful deep yellow.	1.00
GOLDEN TREASURE. Solid deep cream, but with an outpouring of rich, golden orange all about the central portions of the flower. ....	.40; 3 for 1.00
GOLD SOVEREIGN. (Whiting 1949). Vivid orange yellow self, not large but of very pure rich coloring.	10.00

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- GOLD SMITH.** 42 in. Pure deep yellow, flushed bronze.30; 3 for .75
- GOOD NEWS.** 33 in. (Kleinsorge 1943). Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. 4.00
- G. P. BAKER.** 48 in. Standards, rich primrose, Falls, canary.20
3 for .50; 25 for 3.00
- GRACE MOHR.** 40 in. Large flower of light lilac veined a darker lilac.65
3 for 1.50
- GRACE WAYMAN.** Large rich pansy-violet.25; 3 for .60; 25 for 4.00
- GRAND CANYON.** 36 in. (Klein 1941). A mixture of gold, coppers and blackish reds combined into a dark, rich medley of colors that is most interesting and distinctly different.75; 3 for 2.00
- GRAND MARSHALL.** (Milliken). A different and impressive deep yellow. Both standards and falls are a deep brown-yellow. The haft is flushed with brown and the beard blends with the haft. The flowers are extra large, semi-flaring and are borne on well branched 3½ foot stems. . . . 1.00
- GREAT LAKES.** 38 in. This beautiful medium blue self won the Dykes Medal for 1942 because of its lovely flower and its dependable plant habits. . . . 1.00
3 for 2.50
- GREEN PASTURES.** (Heller 1947). A chartreuse yellow iris of rare beauty and charm. The touch of blue at the beard is most effective and the whole flower has a distinctly green tone. The bloom extends over a long season, each flower lasting several days. The foliage is wide, tall and clean. 8.00
- GREEN SHADOWS.** Beautiful greenish gold. Large flowers.5.00
- GUDRUN.** 33 in. Each year this huge iris of medium height gains in its popularity. Color, a warm lustrous white.40; 3 for 1.00; 25 for 7.50
- GUYASUTA.** 32 in. The flowers are large, perfectly formed of heavy substance, uniform color throughout and it is a prodigious bloomer.30
3 for .75; 25 for 5.00
- GYPSY.** 48 in. (Kleinsorge 1944). Coppery gold standards and falls of solid chestnut brown.2.50
- GYPSY BARON.** 40 in. (Schreiner 1942). Unusual because of its unique marbling and striation of mulberry purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. 1.25; 3 for 3.00
- GYPSY ROSE.** 38 in. (Whiting 1946). A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest iris.6.50
- HAPPY DAYS.** 40 in. An extra large medium yellow iris. Free blooming and slightly fragrant.30; 3 for .75
- HARRIET THOREAU.** 38 in. (Cook 1944). A recent orchid-pink self with great style and individuality. The flowers are large and substantially built, slightly waved. A fine creation.2.50
- HARVEST MOON.** 34 in. (Whiting 1944). A luscious blend of apricot, buff and orange, one of the brightest spots in the garden. The flowers are large and full with wide petals of heavy substance.1.50
- HAZEL GALLAGHER.** 36 in. (Gage 1940). Standards, ageratum, Falls, hyssop violet.60; 3 for 2.00

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HELEN COLLINGWOOD. (Smith 1949). Outstanding new introduction. Standards light lavender, Falls rich purple, nothing like it. 38 in.	25.00
HELEN MC GREGOR. 36 in. (Graves 1946). An ethereal clear light blue, the large rounded and ruffled blossoms give a feeling of tranquility, serenity and repose marking it as a top notch iris indeed. Beautifully spaced branches on correspondingly harmonizing stems. A Queen in the Iris Greats.	8.50
HELEN M. REIDEL. 40 in. Strikingly brilliant red bi-color. ....	.75; 3 for 2.00
HELIOS, 44 in. Sensational, soft lemon-yellow. Enormous size. ....	.50
	3 for 1.25; 25 for 8.50
HIT PARADE. A new true pink from Hall. Tangerine beard. Good grower.	8.50
HOWDY. 36 in. (Clevenger 1949). A very large, ruffled, blue-white iris that stands up under all weather conditions. Excellent substance.	1.00
ICY BLUE. 44 in. (Weed 1941). Crisp, light blue with a frosty luster. The blooms are well substantanced and flare prettily. ....	.60
ILLINOIS. (Hall 1949). 36 in. Creamy yellow self of large size, fine texture and purity of color. The large well formed flowers of heavy substance. Vigorous grower.	12.50
ILLUSION. 30 in. (Kleinsorge 1943). Huge blooms of ethereal lilac pink with tawny brown overlay on the haft and a brown tipped beard. This is an Ormohr seedling and it blooms very late.	3.50
INDIANA NIGHT. 38 in. (Cook 1942). Brilliant deep velvety blue-purple. This is a seedling from the famous Sable line and is highly praised. It is well branched and of unusual size, substance and texture.	3.50
INDIAN CHIEF. 40 in. Standards are violet red, falls velvety reddish purple.	.30
	3 for .75
INDIAN GIFT. (Clevenger 1949). A very early blue-white plicata. Very large, grape perfume. Excellent branching.	4.00
INDIAN HILLS. 38 in. Rich true-purple iris, has large oval flowers of good substance and finish. ....	.35; 3 for 1.00; 25 for 6.25
INSPIRATION. 38 in. Without question this is the best deep rich rose color. Its huge, beautifully formed, smoothly finished, clear, even toned lustrous rose-carmine coloring is unmarred by markings of any kind other than a slight brownish flush on the haft of the fall petals.	1.00
IOWA MAID. 36 in. (Whiting 1943). Standards, creamy tan, falls, rose red. The flowers are of medium size but broad form.	1.00
IVORY CHARM. 36 in. (Whiting 1947). Truly charming is this fresh ivory toned iris with its bright golden throat. One of the very first to bloom, it brings a rich promise of weeks of beauty to come. The plants show fast increase	2.50
JANE OPPEL. 36 in. (W. Swan 1947). Glowing red gold blended self of broad form and firm substance.	1.00
JANICE. 38 in. (Schreiner 1943). This attractive blue iris resembles Missouri somewhat, only in place of the brown throat Janice is a completely uniform blue. Broad, full flowers blooming toward the end of the season. ....	.70
JASMANIA. 42 in. Large flowers in the color of a ripe banana. ....	.30
	3 for .75; 25 for 5.00
JASPER AGATE. 34 in. A new and rich shade of gold-copper-red, with an underlying copper-pink tone of smooth finish with no veining. . .	2.00; 3 for 5.00
JAVA SKY. 39 in. Pinkish terra cotta, a blend of colors, heavy substantanced flowers and sturdy stalks.	7.50

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- JEAN CAYEUX.** 36 in. Pleasing tones of bronze-brown and light buff. The standards are open and the falls are semi-flaring. .25; 3 for .50; 25 for 4.00
- JEAN LAFITTE.** Lovely glowing copper rose.35; 3 for .85; 25 for 6.25
- JEB. STUART.** 40 in. Domed standards of soft buff and extremely velvety falls of solid deep, dark brownish red.40; 3 for \$1.00; 25 for 7.50
- JERRY.** 32 in. Dark red-blend Iris. Moderately priced.30; 3 for .75
- JONQUIL.** (Whiting 1943). Large flowers of soft clear yellow distinctly edged with deeper yellow on both standards and falls.1.00
- JOPPA PARROT.** (C. G. White). Oncobred. It has a medley of colors. The ground color is yellow beige on which are cinnamon, violet, and mahogany areas. The colors are not blended but are placed on the flower as an artist using oils, places the colors on the canvas.6.00
- JOYANCE.** 40 in. Huge cream toned flowers with gold veining at the throat. The substance is heavy and the perfectly formed flowers are on well branched stalks.40; 3 for 1.00
- JOYCETTE.** 40 in. A deep mulberry red self.50; 3 for 1.25
- JULIET.** 36 in. (Kleinsorge 1946). The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. The standards are well closed, the falls broad and flaring.4.00
- JUNALUSKA.** 38 in. A velvety carmine red with an infusion of gold and copper at the throat.30; 3 for .75; 25 for 5.00
- KALINGA.** 48 in. Huge ivory-textured cream color, flaring falls.35
3 for .85; 25 for 6.25
- KATHERINE FAY.** 36 in. (Fay 1945). A pure white iris with tall tightly closed nicely ruffled standards and semi-flaring falls lightly ruffled.2.50
- KATY.** 40 in. A lovely cream with soft golden orange beard. Blooms over possibly the longest season of any variety.1.50; 3 for 4.00
- KENTUCKY BEAUTY.** 38 in. (C. Carpenter 1943.) Imagine Lighthouse in a larger flower with more cream rather than yellow cast in the center of the flower. A flower about one-third larger with a smart flare to the falls. A rich shade of rose.2.00; 3 for 5.00
- KING HIGH.** 55 in. (Whiting 1947). Very tall white, useful at back of border. Good breeder for height.1.00
- KING JUBA.** 40 in. "Variegata". Standards, old gold, Falls, dahlia carmine. .25
3 for .60; 25 for 4.00
- KING MIDAS.** 28 in. Early. A golden-buff and garnet brown bi-color blend. .30
3 for .75; 25 for 5.00
- KING TUT.** 34 in. Brilliant red-toned iris.30; 3 for .75; 25 for 5.00
- KIRKMO.** 38 in. (Clavenger 1949). A real rose red. Yellow beard. Hardy, substance excellent. Falls slightly flaring, branching good.1.00
- KOREA.** 34 in. (Whiting 1948). Very late. Warm and glowing brown red self. An unusual shade of red, deep and rich, close to the textile color name. The blooms are widely rounded, ruffled, full bodied and weather resistant. 5.00
- K. V. AYRES.** 44 in. Soft lavender grey with pinkish suffusion.30; 3 for .75
- LADY BOSCAWEN.** 40 in. (Graves 1946). A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks.6.00; 3 for 15.00

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- LADY MOHR.** 36 in. (Salbach 1944). A most aristocratic Iris, beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. **2.50**
- LADI NAOMI.** 36 in. (Fay). A large blue and white plicata with the blue markings extending over the entire flower giving a unique appearance. **.75**
- LADY OF SHALOT.** 34 in. (Salbach 1944). Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the fall delicately edged with a peppering of minute pinkish dots both dainty and charming. **1.50**
- LADY PARAMOUNT.** 38 in. A large primrose yellow with broad full segments. **.30**
3 for .75; 25 for 5.00
- LAKE GEORGE.** 38 in. (Smith 1945). A deep blue notable particularly for its nearly horizontal flaring falls. **4.00**
- LANCASTER.** 36 in. (Cook 1940). A strong rosy glow emanated from this tall and distinguished Iris, for its mass of ruffled blossoms and coloring cannot be excelled. **.65; 3 for 2.00**
- LATE SUN.** (DeForest 1940). This attractive deep rich yellow with red-gold overlay is becoming increasingly popular. The flowers are huge with thick, heavy petals. **.75**
- LAVENDER & GOLDLACE.** (Whiting 1946). 36 in. This charmingly different iris holds a place all its own. The standards are golden yellow flushed with lavender and edged with a crimped finish. The falls are lavender with a distinct frill of gold, so crimped that it looks like a lace edging. Strong, hardy plants with generous bloom and increase. **2.00**
- LEGEND.** 36 in. Standards, lilac; Falls, rich velvety crimson. **.30**
3 for .75; 25 for 5.00
- LEILANI.** This orange pink iris is a real break in color, and famous throughout the Iris world. **12.50**
- LIBERTY BELL.** 30 in. White with red toned feather stitched edging. **.40**
3 for 1.00; 25 for 7.50
- LIGHTHOUSE.** 36 in. Late. Standards old rose, with falls a coppery-rose red. Blooms held on well-branched tall stems. **.50; 3 for 1.25; 25 for 8.50**
- LIGHTS ON.** 33 in. (Lapham 1946). Rich, glowing, clean cut red considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. **5.00**
- L. MERTON GAGE.** 40 in. (Lapham 1942). A very lovely blend of light raspberry pink and creamy yellow with medium sized flowers of firm substance. **1.00**
- LILAC LANE.** 36 in. (Whiting 1947). A most refined flower. A pink toned lilac self of delicate coloring on petals of surprising substance. A pearly iridescence enhances the tone. **8.50**
- LORD DONGAN.** 37 in. (K. Smith 1940). The standards are Chinese Violet, the falls deep velvety Corinthian purple. The hafts are smooth and the yellow beard accents the contrast of the coloring. **1.00; 3 for 2.50**
- LORD MARMION.** (Milliken 1949). A very large rich pansy-purple which dominates the spring iris display. The semi-flaring falls are deep pansy-purple, while the standards are a shade lighter. A deep golden beard provides a perfect accent against the luxurious background of velvety purple. **10.00**

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LORI MAY. 32 in. (DeForest 1941). A becoming and harmonious daphne-pink shaded rose. Thick petals, flaring form, close to true pink.	1.00
LOS ANGELES. 40 in. Early. Large white blooms of fine form and good substance, faintly edged blue. ....	.35; 3 for .85; 25 for 6.25
LOTHARIO. 38 in. (Schreiner 1942). Large, rich, eloquent blue bi-color, near amoena type. Light blue standards and rich plush-blue-purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only Iris of this color that has a copiously large bloom carried on a 38 inch branching stem.	3.00
LOUISE BLAKE. 31 in. (Smith 1943). Sprightly contrasting bi-color with standards of pale sky blue and effective velvet rich blue-purple falls.	3.50
LOUVOIS. 36 in. A two-tone brown. Standards light chocolate and the falls dark chocolate to maroon. ....	.40; 3 for 1.00; 25 for 7.50
LOVE AFFAIR. (Mitchell 1946). 34 in. A rose pink plicata with standards flushed and stippled with rose on a white background. The falls are broadly edged with the rosy color. The medium sized flowers are gracefully carried on low branched stiff stalks.	1.50
LIEUT. MICHAUD. A very fine large medium blue self. ....	.20
LUCRE. 48 in. Brilliant yellow, with lighter flush at the center of each of the falls. ....	.35
LUCREZIA BORI. 40 in. Very large yellow flowers of perfect form, with ruffled standards and a bronze flush in the falls. ....	.25; 3 for .50
LUXURIA. 48 in. Milliken, Simply beautiful, large firm rounded flowers are one color throughout, namely mauve (Ridgway). Very strong grower.	2.50
LYNN LANGFORD. 36 in. (Hall 1946). Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched.	5.00
MABEL TAFT. 42 in. A rich blue bi-color with large flowers of heavy plush-like texture. ....	.25; 3 for .60; 25 for 4.00
MAGENTA. 36 in. Bright magenta. ....	.30; 3 for .85; 25 for 5.00
MAGIC CARPET. 33 in. (Schreiner 1943). An echo from the Arabian Nights, this fabulous plicata has standards of buff subtly flecked rose rioting on a deep creamy gold background.	2.50; 3 for 6.00
MAGNIFICA. 42 in. Huge flowers much like Julia Marlowe. ....	.25; 3 for .50
MAJENCIA. 36 in. (Cook 1941). A bright and colorful salmon tinted pink blend which is both pleasing and refreshing. Crisp wide petaled flowers of smooth finish and firm substance.	1.00; 3 for 2.50
MANAVU. 38 in. Huge, massive imposing flowers. Standards, white, falls, canary yellow. ....	.40; 3 for 1.00
MANDALAY. (Hall 1943). A smooth reddish-rose self, entirely and evenly blended with copper. Widely spreading falls, domed standards.	1.00
MANYUSA. 32 in. (J. Sass 1944). A derivative of Noweta and an exquisite orchid pink. You will like this pure colored, ruffly flower for its charm and gaiety.	1.00
MAPLE SUGAR. 38 in. (Whiting 1948). Very smooth, creamy tan self, as luscious as maple sugar candy. The flowers are medium large, shapely, well groomed and excellent substance.	6.00
M. A. PORTER. 36 in. Deep violet, with velvety falls and deep orange beard.	3 for .50; 25 for 3.00

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- MARATHON.** 36 in. (Whiting 1948). A glowing color in the garden, a rich but smooth blending of apricot, buff and rufous orange. **6.50**
- MARIE ANTOINETTE.** 42 in. (K. Smith 1947). A beautiful bi-color, soft lavender standards, falls deep velvety blue-purple, edged in soft lavender. . . . **3.00**
3 for 7.50
- MARION VAUGHN.** 36 in. (Smith 1947). This lovely flower has standards of soft lemon ice, frosted. The falls of the same color have a white flush below the beard. Both standards and falls are delightfully fluted. The midrib is slightly cast with green, thus accentuating the attractiveness of the fresh, cool, crisp medium-sized flowers. A breath taking variety in a clump. . . . **10.00**
- MARQUITA.** 34 in. An amoena type in cream and watermelon-rose. Its luminous cream standards, "silken, hushed and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined candy striped rather than solidly colored. **.40**
- MARY GEDDES.** 36 in. Lovely soft pink tones, overlaid Pomeranian red. . . . **.20**
3 for .50; 25 for 3.00
- MARY SENNI.** Huge mauve blend. **.25; 3 for .60**
- MASTER CHARLES.** 38 in. (Williamson 1943). A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flower which with its pronounced sheen gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive Iris, rich and finished. **3.00**
- MATA HARI.** An intense blue-purplish Iris. **.60; 3 for 1.50**
- MATTERHORN.** (J. Sass 1938). It's like a piece of soft white satin. **1.00**
- MATULA.** (H. Sass 1939). 35 in. A warm medley of rose, rich orange, crimson and buff. Large flowers are airily waved and crimped. **.40**
3 for 1.00; 25 for 7.50
- MAYA.** 40 in. Good bright strawberry red, tinted copper. **.40; 3 for 1.00**
- MAY CHARM.** 36 in. (Whiting 1948). Large dusty pink self, sister seedling of Pathfinder. **1.00**
- MAY DAY.** (Hall 1939). Apricot-salmon, a luscious color with an overlay of copper. **.40; 3 for 1.00; 25 for 7.50**
- MEADOW SWEET.** 34 in. (Whiting 1948). Creamy buff and pink blend, smooth and lustrous. **1.00**
- MELANIE.** (Hill 1941). Orchid-pink, close to true pink and there are as many as five open flowers at once on 40 inch stems. **.75; 3 for 2.00**
- MELDORIC.** 50 in. A blue-black of colossal size. **.35; 3 for .85**
- MELITZA.** 36 to 40 in. (Nesmith 1940). Pale ivory-flesh, particularly effective in dull weather. Much of the unusual color effect of this Iris is derived from the fiery tangerine-orange beard. **.60; 3 for 1.50; 25 for 8.50**
- MELLOWGLOW.** 38 in. (Whiting 1942). Deep peach or apricot with a flush of pink. The standards are very wide and arched, the falls broadly rounded and smoothly colored at the haft. **4.00**
- MELODY LANE.** Plicata with white ground and marking of rosy pink. **17.50**
- MEXIA.** 34 in. (W-C. 1947). Brilliant copper rose blend. **1.00**
- MEXICO.** 38 in. (Kleinsorge 1945). Standards, buff-gold, Falls, a velvety brown-red blended with and bordered golden-buc. Large flowers. **2.00**

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MEXICAN MAGIC. 30 in. (Whiting 1947). A brilliant medley of Spanish red and copper with a strong blaze of blue in the falls. The flowers are beautifully full and rounded.	4.00
MICHAEL. 36 in. (Norton 1946). This bridal rosepink has haft with gold reticulations canary colored beard and crinkled edges on standards and falls 36 inches tall.	3.00
MICHAELANGELO. 40 in. Tall dove grey with brown veining at the haft. . .	.35
	3 for .85; 25 for 6.25
MIDGARD. 36 in. Popular pink and yellow blend. ....	.40; 3 for 1.00
MIDWEST GEM. 34 in. Beautiful blend of peachy-apricot flushed pink. ....	.40
	3 for 1.00
MILDRED PRESBY. 36 in. A strikingly bi-color, having creamy-white standards and deep pansy-violet falls. ....	.35; 3 for .60; 25 for 4.00
MING YELLOW. 38 in. A grand, large flowered medium yellow self with smooth coloring, clean haft and a bright yellow beard. ....	.65; 3 for 1.50
MINISTRE FERNAND DAVID. 36 in. Gigantic dahlia-carmine. ....	.30
MINNIE COLQUITT. 35 in. (H. Sass 1942). Plicata. Very large, slightly ruffled, clear white flowers, beautifully stitched with a sharply contrasting reddish-wine-purple.	1.50
MIRABELLE. Alluring cream apricot and pink. A lovely touch of pink on falls.	3.00
MISS CALIFORNIA. 4 ft. Tall stalks of lilac pink flowers. ....	.40
MISSOURI. 36 in. The famous clear, deep blue with the flaring falls and enamel-like finish. ....	.65; 3 for 1.50
MME. GAUDICHAU. 40 in. Very fragrant. The ever popular deep-purple bi-color. ....	.20; 3 for .50
MME. LOUIS AREAU. 36 in. Standards, lovely soft rosy-heliotrope on translucent silvery-white ground. Falls, exquisitely sanded and veined at the margins with the same deeper color, fading to a lighter center. ....	.40
	3 for 1.00; 25 for 7.50
MME. M. LASSAILLY. Blue bi-color. Standards bright lilac. Falls a deep pansy violet, lilac edging.	1.00
MME. RECAMIER. 42 in. Finest soft tan and pink pastel blend. . .	.75; 3 for 2.00
MME. ULLMAN. 36 in. A charming lavender blue with silvery reflex. ....	.50
	3 for 1.25; 25 for 8.50
MODISTE. 36 to 40 in. Pale mauve, on the pinkish side of lavender. Beard is lemon on white ground. ....	.50; 3 for 1.25
MODOC. 36 in. Early. A very handsome deep velvety black-purple, almost black in effect. ....	.20; 3 for .50
MOHR BEAUTY. (Milliken 1949). Color is a pale light yellow which in form is very much like its famous parent, Elmohr. This particular iris is beautifully ruffled, and is indeed a credit to the famous Mohr line.	15.00
MOHRSON. Deep violet-colored seedling of Wm. Mohr, with darker veins and rich bronzy gold beard. ....	.75; 3 for 2.00
MOLLY MAY. (DeForest 1944). 3 ft. Large cream-pink blend with falls slightly deeper than the standards, and still deeper coloring at the haft. Orange beard and yellow style arms. Standards are perfectly huge, firmly held upright and closed at the top.	1.50
MONONA. (Whiting 1942). 35 in. A warm, bright blend of rosy plum and heliotrope. Very smooth and attractive in form and color.	1.00

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MOON BLOSSOM. A deep Camelia pink and twilight blue with creamy undertone. One eighth onco blood.	3.00
MOON MAGIC. 40 in. Fragrant. A fine soft yellow, with flaring falls six inches across. ....	.20; 3 for .50
MOON LANTERN. 39 in. (Whiting 1949). Clear, pure cream self with yellow center.	1.00
MOONLIGHT MADONNA. 36 in. (J. Sass 1943). Clear lemon-ice color; an improved Elsa Sass. A clear lemon-yellow with a hint of green; ruffled, delicately lovely yet the nicely rounded flowers are of firm substance.	2.00
MOONLIT SEA. 35 in. (J. Sass 1942). The white ground color is so heavily covered and striated with indo-blue that little white is indicated, while an empire-yellow haft adds to the confusion. The garden effect is dark blue and yellow. ....	.75; 3 for 2.00
MORNING SPLENDOR. 36 in. Fragrant. The large flowers are of a rich dark reddish tone, perfectly formed of heavy substance. ....	.30
	3 for .75; 25 for 5.00
MOROCCO ROSE. 36 in. (Loomis 1937). Very close to true pink. Its larger flower and better color set a new standard in its color class. ....	.75
MOUNTAIN SNOW. 38 in. Huge white with bluish cast. ....	.50; 3 for 1.00
MRS. J. L. GIBSON. 35 in. (Gibson 1930). Rich, velvety, thick substanted flower of regal form and excellent carriage. An inky blue-purple, nearly a self. Lustrous silky standards, glossy rich, velvety falls of fine breadth. ....	.40
	3 for 1.00; 25 for 7.50
MRS. VALERIE WEST. A combination of rich red brown and plush crimson combined into a gigantic flower with heavy foliage and well branched blooms. ....	.35; 3 for .75
MT. CLOUD. Well branched satiny blue-white. ....	.35; 3 for .85; 25 for 6.25
MT. ROYAL. 36 in. Royal blue. Very fragrant ....	.30; 3 for .75; 25 for 6.00
MT. WASHINGTON. 37 in. A huge pure white perfectly formed Iris.	1.25
MULBERRY ROSE. 40 in. (Schreiner 1941). A fine all round Iris in a new deeper, redder shade of pink, or as the name implies a rosy mulberry.	1.00
	3 for 2.50
MUSICAL. 32 in. Huge outstanding brilliant blue. ....	.30; 3 for .75; 25 for 5.00
NANCY HARDISON. 36 in. (Douglas 1945). Peach pink with an exquisite accompaniment of soft cream.	4.00
NANKEEN. 38 in. (Whiting 1947). Clear cool Chinene yellow enlivened by soft rays of chrome yellow, smoothly overlaid over the whole flower.	6.50
NANOOK. 44 in. Creamy white with amber edges and orange veining at the throat. ....	.20; 3 for .50; 25 for 3.00
NARAIN. 38 in. (Shuber 1936). Rich, absolutely marine-blue of great purity with a fine silken sheen. Early blooming, very broad foliage. ...	.35; 3 for .85
NARANJA. 36 in. A clear rich, deep yellow with definite cast of orange on the falls. ....	.50; 3 for 1.25; 25 for 8.50
NED LEFEVRE. 38 in. (Lapham 1942). Glowing rose blend with yellow underlay that gives the flowers a coppery rose effect. ....	.60; 3 for 1.50
NENE. 36 in. Huge flowers of heavy substance. The standards are soft blue and the falls old rose. ....	.30; 3 for .75; 25 for 5.00
NEON. 48 in. Standards, pure bronze, Falls, rich velvety carmine with bright golden beard.30; 3 for .75

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NEW HORIZON. 38 in. (Fay 1946). A new shade, close to true peach, coloring with tangerine beard and peach pink buds. The standards are a tone deeper than the falls.	8.50
NEW SNOW. 38 in. (Fay 1946). As white as new drifted snow, the individual flowers are a vision of beauty. Neither a warm or cold toned white the beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is good.	8.50
NIGHTINGALE. 36 in. (Hall 1942). Gleaming golden russet with a copper biscuit tan shading, a new shade and most effective. Glistens with a lovely glow.	1.50
NOONDAY SKY. 40 in. Large, lavender-blue flowers with light veining of maroon on a white background at the haft. Semi-flaring falls. Slightly fragrant.	1.50; 3 for 4.00
NOWETA. 32 in. A very pleasing and delicately ruffled flower of soft pink and yellow. ....	.40; 3 for 1.00; 25 for 7.50
NUMA ROUMESTAN. 36 in. A very fine bright red Iris of French origin, beautifully frilled. ....	.35; 3 for .85; 25 for 6.25
NYLON. 34 in. (Whiting 1940). The flowers are of golden buff with suffusion of beige rose.	1.00
OLA KALA. 36 in. (J. Sass 1943). Very deep rich yellow self of unusual form and fine branching habit. Standards are beautifully frilled and remain closed. Round falls of good substance nicely waved at edges.	2.00; 3 for 5.00
OLYMPIAN. 42 in. (G. Douglas 1948). It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy brown with a deeper velvety flush of rose in the center. The flowers are very large of heavy thick substance, and have great weather resistance.	10.00
ORANGE BRONZE. 40 in. Huge flowers, 6 inches across in a soft tan or brown tone.	1.50
ORCHID LADY. 36 in. (Salbach 1943). Notable among the orchid and lilac-pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring with slight blue shading and faint undertone of brown near the throat is especially rich under artificial light.	1.00
ORDER OF THE PURPLE. 44 in. A massive rich purple blend. ....	.30; 3 for .75
OREGON GIANT. 42 in. Gigantic deep blackish purple, with a heavy deep golden beard. ....	.20; 3 for .50; 25 for 3.00
OREGON SUNSHINE. 42 in. Huge flowers of smooth soft lemon yellow. ....	.75 3 for 2.00
ORMACO. 2 ft. A large flower of rusty violet coloring. For flower arrangements where these sombre tones are needed it will contribute dignity. ...	1.00
ORMOHR. 40 in. (Klein 1937). Seedling of the famous Wm. Mohr. The color is lilac overcast with silver, with veining of violet. ....	.50; 3 for 1.25
OVERTURE. 34 in. (D. Hall 1944). One of the famous Flamingo pinks, lovely pale pink with striking tangerine beard.	3.50
OZIBWAY. A large medium blue. ....	.20; 3 for .50; 25 for 3.00
OZONE. 37 in. (J. Sass 1935). A pearly mauve to rosy lavender, a pure self with unusual pronounced area of warm coppery brown throughout the center and on the haft.50; 3 for 1.25

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PADISHAH. 40 in. A very large amber yellow self on tall branching stems.35
	3 for .85
PALE DAWN. 38 in. (Fay 1947). A very pale blue Iris, near white in tone. Large, nicely formed blooms with a well tailored look borne on strong, perfectly branched 40 inch stems.	6.00
PALE MOONLIGHT. 4 ft. Large stately flowers of pale blue, uniform throughout, carried on tall sturdy stems. The standards are four inches high, the falls slightly flaring and four inches long, the beard a bright orange. . . . .	.35
PALE PRIMROSE. 38 in. (Whiting 1946). An attractive cream-primrose yellow with a touch of wax-yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Its bloom is very late.	1.00
PALOS VERDES. 40 in. The petals are Reed yellow shading to mustard yellow and at the hafts are fine lines of cress green. The beard is strontian yellow. The coloring is smooth and soft, the flower is firm and flaring.	1.50
PAPRIKA. 34 in. (Whiting 1949). Very bright brick red near self with widely flaring falls.	1.00
PASTEL PORTRAIT. 36 in. (Whiting 1948). Creamy pink and gold blend.	1.00
PATHFINDER. 35 in. (Whiting 1948). This is the exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Heavy substance and glistening texture.	25.00
PAULETTE. 54 in. Tallest and one of the largest and finest light blues. .30; 3 for	.75
PEACH BLOW. 34 in. (H. Sass 1943). A warm, fluffy pinkish plicata with a generous outpouring of mellow peaches-and-cream coloring throughout the entire flower.	1.00
PEACH GLOW. A peach pink iris. Lovely.	1.50
PEARL LUSTRE. 38 in. Large perfectly formed cream, with attractive soft lemon area at the throat.	1.00
PEARL SATIN. 36 in. Huge pearly white flowers.	1.50
PEARL PRINCESS. 38 in. Indescribably beautiful soft Mother-of-Pearl tints throughout. . . . .	.75; 3 for 2.00
PERSIAN PRINCE. Unlike City of Lincoln this variegata lacks the golden band on the falls.	1.00
PERU. 50 in. A very large powder blue iris.	1.25
PHOSPHOR. 38 in. A delightful, free flowering, primrose yellow of great beauty. . . . .	.40; 3 for 1.00
PINK CAMEO. 36 in. (Fay 1946). Delightful in color, the orange tangerine beard is in pleasing contrast to the smoothly finished flowers. A self with lightly flaring blooms, evenly spaced on well branched stalks.	10.00
PINK CORAL. 25 in. (Whiting 1949). A charming flower of nearly pure coral pink. Not large or tall but pleasing form and enchanting color.	12.50
PINK CLOUD. A cream and pink iris that is different.	3.00
PINK IMPERIAL. 46 in. The flowers are large and of a blush-pink color without noticeable veining. Very free bloomer. . . . .	.75; 3 for 2.00
PINK JADU. 34 in. The beautifully frilled white flowers are edged with violet. . . . .	.30
	3 for .75
PINK LACE. 36 in. (Sass 1947). A descendent of Flora Zenor with the "new look" shade of pink and accompanying tangerine beard. It has the tendency to rebloom in fall as well.	3.00

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PINK MARVEL. 39 in. (Lapham 1941). A lovely salmon pink.	1.00
PINK OPAL. 48 in. Choice soft pink tones.30; 3 for .75
PINK REFLECTION. 36 in. (P. Cook 1942). A very lovely blend of pink and creamy gold that is a great favorite. The flowers are medium large with widely flaring falls.	1.25; 3 for 4.00
PINK RUFFLES. 27 in. (Smith 1940). Heavily ruffled flowers of lilac pink with deeper pink veining at the base of the flower.	1.00; 3 for 2.50
PINK SATIN. 44 in. Tall, graceful stems with lovely pink flowers with a satin finish. ....	.35; 3 for .85; 25 for 6.25
PLATINUM BEAUTY. 36 in. Very soft pink and soft yellow pastel blend with a sparkling silvery sheen. ....	.50; 3 for 1.25
PLATON. 48 in. Huge deep rich violet flowers, velvety flaring falls. ....	.40; 3 for 1.00
PLUIE D'OR. 41 in. Deep clear tall yellow that is unsurpassed for landscape effect. ....	.30; 3 for .75
PLURABELLE. 38 in. Standards, soft ecru, Falls, soft rosy lilac. ....	.30; 3 for .75
POINSETTIA. 38 in. Huge dahlia-carmine bi-color with flaring falls measuring 7 inches from tip to tip. ....	.75; 3 for 2.00
PONGEE. 40 in. A uniform soft buff with a frosty iridescence covering the entire flower. ....	.25; 3 for .60; 25 for 4.00
PORRIMA. 36 in. Soft ivory flushed soft gold. ....	.30; 3 for .75
PORTLAND. 45 in. Unusual and beautiful, Standards frosty gold, Falls, coral rose. ....	.40; 3 for 1.00
PRAIRIE SUNSET. (H. Sass 1939). This blend of apricot, gold, rose, etc., would be outstanding in any garden.	1.00; 3 for 2.50
PREMIER PEACH. 34 in. (D. Hall 1946). This is not a pink iris but a peach iris, which has no haft markings to mar its delicate beauty. Flowers are a clear pinkish peach self of good size and form.	5.00
PRES. LEBRUN. 36 in. Standards, bright golden copper, Falls, velvety garnet. ....	.30 3 for .75
PRES. PILKINGTON. 40 in. Blending of many pastel tints, pink, brown, soft yellow, etc. ....	.20; 3 for .50; 25 for 3.00
PRISCILLA. 30 in. (Whiting 1942). Pure white with no veinings to mar her purity of color, even the beard is white.	1.50
PURPLE MOOR. 36 in. (Lapham 1947). This luxurious glossy velvety purple is a handsome iris, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet.	10.00
RAEJEAN. 38 in. (Whiting 1940). A very large, late, two-toned yellow of pleasing personality. The closely domed standards are of deep chrome yellow, the wide falls are of lighter tone edged with deeper yellow.	1.00
RAJAH. Beautiful topaz and pigeon-blood red.	1.50; 3 for 4.00
RAJAH BROOKE. 36 in. (Norton 1945). Luxurious smoothness of finish is the appealing quality in this Iris, smooth to the very throat. A lush velvety topaz bronze and brown mahogany bi-tone of great charm. Not a vein mars this smoothly colored Iris.	2.50
RAMESES. 42 in. A great vigorous, iris with golden buff and rosy pink flowers. ....	.25 3 for .60; 25 for 4.00
RANGER. 36 in. (Kleinsorge 1943). A self, deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls.	2.00

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RANGITIKEI. 36 in. Among the finest of the splendid, rich purple Iris is found this lustrous carmine-purple self, enhanced by a glowing gold beard.	2.50
	3 for 6.00
REBELLION. 36 in. A smooth velvety rich red tone. ....	.30; 3 for .75
RED AMBER. 38 in. (Loomis 1942). An outstanding rose-pink flower whose standards of Jasper pink and falls slightly darker, are brightened by its gold beard and haft, with an undercast of copper.	1.00; 3 for 2.50
RED BONNET. Dark red color, a gem. ....	.50; 3 for 1.25
RED GLEAM. 34 in. (Lapham 1939). A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, and an important variety.	1.00
RED INDIAN. Superb velvety red-toned, extra large and colorful variety. ....	.40
	3 for 1.00
RED TORCH. 34 in. (H. Sass 1947). Rich gold bronze standards with the falls presenting a startling shade of pure velvety red. Some of the experts claim this is the finest shade of red. The form is compact, neatly rounded and the falls flare nicely.	4.00
RED WYNE. 32 in. (McKee 1945). Deep mahogany red self. The medium sized flowers have an unusual velvetness and are devoid of venation.	10.00
RED VALOR. (Nicholls 1939). A superb big red that has been gaining popularity. A garnet red self with brown beard.	1.25
REDWARD. 34 in. (Cook 1942). Brilliant crimson red with a richness of color particularly noticeable. An approach to red from the purple rather than the brown or orange side. Large and brilliant with stiff flaring falls.	4.00
REFULGENCE. 48 in. Standards, rich violet-blue, Falls, deep velvety violet-purple with a magnificently veined throat. ....	.35; 3 for 1.00
REGENCY ROSE. 36 in. (Stephenson 1942). Pleasing pinkish-rose to deep rose pink. ....	.30; 3 for .75; 25 for 5.00
REVEILLE. Very delicate pale pink with tangerine beard.	1.00
RHEINGAUPERLE. 34 in. Sweet orange blossom fragrance. An unusual soft orchid-pink tone and very free flowering. ....	.40; 3 for 1.00; 25 for 7.50
RHEINTOCHTER. 36 in. Standards, white flushed lilac, Falls, velvety violet blue with a lilac border. ....	.40; 3 for 1.00; 25 for 7.50
RISING SUN. A bi-color in red and deep rose with some yellow mixed in. ....	.40
	3 for 1.00
ROCKET. 36 in. (Whiting 1945). The standards are the deepest chrome yellow, the falls really orange almost to the edge. The flowers are large, wide petaled, classically formed and of heavy substance.	8.00
RODEO. 36 in. (DeForest 1947). Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings.	8.50
ROSE ALLURE. 30 in. Sea shell pink, Falls, dahlia carmine with a narrow buff border.	1.00; 3 for 2.50
ROSE BOWL. (Milliken 1942). A fine tall deep rose of merit.	1.00
ROSE DOMINION. 27 in. A deep rosy bi-color with horizontal velvety falls. ....	.30
	3 for .75; 25 for 5.00
ROSE FESTIVAL. A deep rose pink, introduced by Mr. Weed.	3.00
ROSY FLUSH. 40 in. Pink iris with yellow at center. ....	.35; 3 for .50; 25 for 6.25
ROSE GOLD. 36 in. Bright blend of gold and rose with beautiful iridescent shadings.	3.00

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ROSEMARY. 38 in. (Whiting 1947). Very large orchid pink near self.	1.00
ROSE PETAL. 42 in. Very lovely flowers of clear, uniform rose petal pink.50
	3 for 1.00
ROSE TOP. A very large pink plicata. Ground color creamy white with a broad border of pink.	3.00
ROSY WINGS. 33 in. Stunning blend of rose and copper. ....	.25
	3 for .50; 25 for 4.00
ROYAL COACH. 33 in. Bright yellow plicata, beautifully bordered and dotted brown. ....	.40; 3 for 1.00
ROYAL COMMAND. 40 in. Striking rich lustrous velvety Dubonnet red. ..	.50
	3 for 1.25
ROYAL RED. 36 in. Huge flowers. A larger and redder Nene. ....	.50; 3 for 1.25
ROYAL SALUTE. 42 in. A superb deep rich royal purple. ....	.35; 3 for .75
ROYAL SCOT. A red trim plicata from Mr. Hall. Large flowers.	2.00
ROYAL SPLENDOR. 34 in. A superb velvety red. Standards, brilliant rose, Falls, carmine. ....	.35; 3 for .75
ROUGE BOUQUET. 34 in. (Whiting 1941). A blended medley of ruby red, crimson and copper. The blooms are very wide and full.	1.00
RUBIENT. 30 in. (Whiting 1942). Medium size blooms in rich purple shades. Standards are very deep velvety blackish-purple.	1.50; 3 for 4.00
RUMBA ROSE. 38 in. (Whiting 1949). Rosy red amoena, clean and fresh. Standards, pale pink lavender, falls, red purple.	4.00
RUTH POLLOCK. 28 in. The standards are a brown red, suffused and stippled deep yellow. Falls are clear yellow, heavily edged and dotted brown red. ....	.50
	3 for 1.25; 25 for 8.50
SABLE. Very dark, blackish purplish so rich and lustrous it's almost in a class by itself. ....	.75; 3 for 2.00
SACHEM. 40 in. Rich velvety dazzling red bi-color. ....	.25; 3 for .50; 25 for 4.00
SACRAMENTO. 40 in. A giant plicata. The ground is white heavily bordered with a feather-stitch edging of red-purple. ....	.40; 3 for 1.00
SAILS ALOFT. 36 in. A very lovely even toned bluish pearl grey. ..	.35; 3 for .85
SALAR. (DeForest 1940). Creamy flesh entirely dominated by an overlay of salmon. ....	.60; 3 for 1.50; 25 for 8.50
SALLY ANN. 42 in. (K. Smith 1945). A lovely deep buff yellow self with orange beard.	1.50; 3 for 4.00
SALMONETTE. 36 in. (Sass 1946). The salmon-pink Iris from Nebraska. Slightly elongated in form.	8.50
SALUSKIN. (Nelson 1948). This is the largest flower in the new shades of pink. The color is a lovely shade of salmon pink with a slightly yellowish cast, with tangerine beard.	10.00
SANDIA. 38 in. A sturdy medium pink, lightly blended. ....	.40; 3 for 1.00; 25 for 7.50
SAN DIEGO. 46 in. Deep blue. ....	.30; 3 for .75
SAN FRANCISCO. 40 in. One of the largest white plicates. Both standards and falls are distinctly edged blue. ....	.40; 3 for 1.00; 25 for 7.50
SAN PASQUAL. 3 ft. A huge, very rich velvety flower which blooms very early. The falls are a velvety violet-carmine, the standards a few shades lighter.	1.00
SEA BLUE. 38 in. (Whiting 1941). A large, tall, light blue self with nice form.	1.00

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SENSATION. 46 in. A clear light blue with flaring falls.35
SERENATA. 2 ft. Pinkish flower with firm flaring falls shading to hellebore red and its softer russet-wine colored standards. The flowers spread about six inches.	1.00
SERENITE. A very fine perfectly formed flower of rich blue. ....	.20
	3 for .50; 25 for 3.00
SERENITY. Soft orchid-pink similar to Pink Satin but a little larger. ....	.35
	3 for .85; 25 for 5.00
SETTING SUN. 36 in. Standards, frilled coppery red, falls, fiery crimson. ....	.35
	3 for .75; 25 for 6.25
SHAH JEHAN. 38 in. Creamy buff and lavender grey standards. The falls are a rich blending of fawn, copper, chestnut brown and purple. .25; 3 for .60	.60
SHANNOPIN. 40 in. (Pillow 1940). Close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls, medium sized flowers.	1.00
SHARKSKIN. 44 in. (G. Douglas 1942). If you can visualize the silken material known as Sharkskin, you will have a good idea of the firm substance and almost velvety finish of this lovely tall white Iris. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale glistening yellow flush deep in the throat.	2.00; 3 for 5.00
SHERIFFA. 3½ ft. A tall iridescent purple onco-bred which is outstanding. The petals are darker around the edges and burnished with a metallic lighter shade in the center.	1.00
SHERWOOD FOREST. 2½ ft. In color it is rich red-purple. The falls are narrow, long, and very velvety and against this background, for about two-thirds of the length of the fall, runs a full, rounded, bronze beard.	2.00
SHINING WATERS. 46 in. A lovely soft sky blue, with a sheen and sparkle like frost in the sunshine. ....	.40; 3 for 1.00
SHOW BOAT. 36 in. (Whiting 1949). Rich, red gold blend with bright blue blaze on falls.	1.00
SHOW GIRL. (Nelson 1945). A blush-rose blend from Rameses crossed with Prairie Sunset. Standards and falls the same shade of rose-pink but the heavy beard and haft are intense orange.	2.25
SIEGFRIED. 44 in. Yellow plicata with yellow standards and creamy falls dotted and stippled brown. ....	.40; 3 for 1.00
SIERRE BLUE. (Essig 1932). Smooth lacquered medium blue with broad flaring falls of unusual length. A true self color that is really magnificent in a clump, stems often 5 ft. high. A good performer everywhere. .40; 3 for 1.00	1.00
SILVER WINGS. 38 in. (Whiting 1949). Clean silvery white with flaring falls. White beard, tipped yellow.	1.00
SIOUX CITY SUE. 34 in. (W. Snyder 1947). A rich auburn red, with a central blaze of blue. The blooms are beautifully rounded, with captivating and curvaceous lines.	2.50
SIR KNIGHT. A large deep blue self. ....	.75 3 for 2.00
SIR LANCELOT. 32 in. (J. Sass 1935). Standards of light rose-red, falls, bright medium red with veining on lighter ground at center. ....	.35; 3 for .85
SIR MICHAEL. 48 in. Standards, clear heliotrope; Falls, rich red-purple suffused coppery brown.30; 3 for .75
SITKA. 48 in. Very fragrant, pure white.30; 3 for .75

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- SKY RANGER.** 54 in. (Hall). A very tall, stately and heavily ruffled medium blue. The flowers are large, of very attractive form and good substance. the stems with three flowers open have held up when many named varieties in the garden have gone down during storms. 17.50
- SNOW FLURRY.** 45 in. Ruffled standards of pure icy white. Broad, pure white falls, semi-flaring, waved and crimped at the edges.75; 3 for 2.00
- SNOW KING.** 38 in. (H. Sass 1935). Regal flaring white, broad formed flowers nicely poised on well branched stems.30; 3 for 75; 25 for 5.00
- SNOQUALMIE.** A solid deep cream; even in tone, large in size and of feathery texture.50; 3 for 1.25; 25 for 8.50
- SO BIG TEXAS.** This lovely Iris is a soft lavender blue, strong grower, large well formed blooms. It has good foliage and strong stems and the huge blooms are well placed. The standards are almost closed and falls are semi-flaring and slightly curved which gives the blooms an artistic appearance. 1.50
3 for 4.00
- SOLID MAHOGANY.** 38 in. (J. Sass 1944). Mahogany-red, the smoothest deep flowered grand new red. Large flowers of good substance, one of the darkest reds. 3.00
- SONG OF GOLD.** 34 in. (Essig 1937). A rippling medium yellow with pronounced flaring falls. A pure medium tone of yellow with well branched stems, pleasingly scented. 1.00; 3 for 2.50
- SOUSUN.** A pale lemon cream over an ice like background. A pale yellow standout. 3.00
- SOUTHERN PACIFIC.** (Taylor 1942). A giant clear blue on the lavender side. It is free blooming and one of the largest Iris.100; 3 for 2.00
- SPANISH PEAKS.** 38 in. (Loomis 1947). A flower from Colorado and like its snow capped peaks this Iris is as we would expect it. It is completely white, the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substed and fine textured. One of the finest new white creations. 15.00
- SPINDRIFT.** (Loomis 1944). Translucent, delicate seashell or coral-pink, with fiery tangerine beard to accentuate the color. 2.50; 3 for 6.00
- SPRING CHEER.** 36 in. (Whiting 1947). Large, creamy yellow with blue and gold pattern on the falls. Crimped edge. 1.00
- SPUN GOLD.** (Glutzbeck 1940). Perhaps the most famous yellow Iris ever introduced. Good branching, tall stems and rich solid yellow color. 1.25; 3 for 3.50
- ST. LOUIS.** 48 in. Rich brilliant velvety blue violet, bi-color.35; 3 for .85
- STAINED GLASS.** (Wihelm 1939). Glowing red-copper self, one of the most brilliant Iris we have ever seen when viewed with the sun behind it. In such a light, it resembles nothing quite so much as stained glass.50
3 for 1.25; 25 for 8.50
- STARDOM.** (Hall 1941). Termed onion-skin pink by the color chart, this fine Iris is not really pink at all, but rather a smooth blend of copper pink and apricot-buff. It has also been called salmon-rose. Beard is tangerine or brilliant orange.50; 3 for 1.25
- STARLESS NIGHT.** 36 in. (J. Sass 1941). A very dark red-purple self. The color is pure and rich, its intensity heightened by a bright yellow beard. ... 1.00
3 for 2.50

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STATEN ISLAND. 38 in. (K. Smith 1948). The unusually bright variegata has exceptional clarity of color. Its domed standards are bright old gold with a metallic sheen which gives life to the flowers. The very flaring falls, edged in the same color as the standards, have a jaunty carriage. The falls a rich velvety brown make this Iris a showy garden subject.	10.00
STELLA POLARIS. (Smith 1939). A very large and superior creamy white with almost velvety surface. Stems have 4-way branching and reach 42 in. in height. ....	.75; 3 for 2.00
STORM KING. 40 in. (Nicholls 1940). Massive and imposing, silky blackish purple flower. A very late flowering variety of immense blooms, wide flaring falls. The uniformity of color without veins of any kind gives a rich and original Iris.	1.50
SUEZ. Large flower of reddish purple, veined and spotted pattern from Wm. Mohr.	4.00
SULTAN'S ROBE. 36 in. (Salbach 1945). Bright and gaudy, a rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have a dashing accent of color. A bright violet-blue blaze in the center of the falls accentuates the colors in a striking manner.	3.00
SUMMER TAN. 38 in. Neither yellow nor brown, but a delightful "Summer-Tan" color. ....	.25; 3 for .75; 25 for 4.00
SUNBURST. 40 in. Large deep yellow of fine form and good texture. ....	.30
	3 for .75; 25 for 5.00
SUNMIST. 35 in. A very lovely early soft yellow aristocrat. ....	.25; 3 for .60
SUNNY RUFFLES. 36 in. (Waters 1943). A beruffled clear lemon-yellow with the center of each petal shading to cream-white. A variation in petal formation that is welcome.	1.50
SUNOL. 42 in. Handsome yellow with lavender flush. ....	.30; 3 for .75; 25 for 5.00
SUNSET SERENADE. 36 in. (J. Sass 1943). The finest of the Prairie Sunset seedlings. Its blooms are larger and somewhat lighter and brighter in tone than its parent.	2.50
SUNSET TAN. 36 in. A gorgeous uniform light pinkish-tan. ....	.25
	3 for .60; 25 for 4.00
SUZETTE. 38 in. (Knowlton 1945). As pert as a French mademoiselle. An airily marked plicata of rose madder on edges of standards and falls, this overlaid on a creamy background. Dainty and pert.	7.50
SWEET ALIBI. (White). A soft deep cream with a smooth ivory finish with ruffled standards and falls of crimped edges. ..	.25; 3 for .60; 25 for 4.00
SYLVAN BELLIE. 40 in. (Peck 1944). Tall and well formed this warm white is the outstanding iris in the garden of Mr. Peck. A seedling of Gloriole, it has firm domed standards and semi-flaring falls with slight golden reticulations at the hafts which lend a glow to the whole flower.	4.00
SYLVIA MURRAY. 38 in. (Norton 1944). An Iris of precise styling, smooth tailored appearance. A beautiful very light blue of classic form.	3.00
TALISMAN. 38 in. Color of the world's most famous Talisman rose, a subtle blending of red, yellow, pink and chamois. ....	.40; 3 for 1.00; 25 for 6.25
TALLY HO. (Hall 1949). The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuschia colored orchids.	12.50

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TA MING. 35 in. (Whiting 1943.) Chinese yellow with an orange flush on the falls. Neat, clean and fresh in coloring and of full, rounded form.	1.00
TAN BOY. (Marx 1949). A light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. . .	7.50
TAPESTY ROSE. 38 in. (Hall 1942). Languorous, simply exquisite soft old rose colored blend in a class without much competition. Large, well formed flowers of excellent substance on a strong, very well branched stem.	1.50
TAPPAN. (Cassebeer 1949). Tall luminous medium blue; large flaring flowers of fine substance.	8.50
TEA ROSE. 36 in. (Whiting 1944). Strong growing tea rose with buff shadings. This deep shade of mellow-pink with its coppery shading gives the effect of a copper-pink.	2.50
TELEVISION BLUE. A gorgeous vivid blue. . . . .	.50; 3 for 1.00
THE ADMIRAL. 37 in. (Hall 1941). A clean bright, medium blue self with a wonderful silky lustrous quality. The flower holds its color well, has a clean, unmarked haft and is of fine form and good substance. . . . .	.75; 3 for 2.00
THE BISHOP. 38 in. (Washington 1937). A smoothly finished long flower of intense Bishop's Purple. The standards are large and well domed, the large falls are slightly flaring. . . . .	.75
THE BLACK DOUGLAS. 38 in. Pansy-violet, but looks black. Very rich and velvety and good in every way. . . . .	.30; 3 for .50
THE CAPITOL. 38 in. (Maxwell-Norton 1945). A gleaming, large, full formed white Iris with a bright gold haft and a bright orange beard so large and prominent it looks as if the entire flower were lit up by the bright colored beard.	3.00
THE CHIEFTAIN. One of the best red copper Iris. Color intense copper red with an electric blue feather at end of yellow beard. Not large but very effective.	1.00
THEODOLINDA. A lovely white Iris stitched in blue. . . . .	.35; 3 for .85
THE RED BRICK. (Weed). The flowers are large with red standards and an orange cast. The falls are veined and rounded. . . . .	.40; 3 for 1.00
THE RED DOUGLAS. Huge, smooth, rosy wine red, deep and intense.	1.00
	3 for 2.50
THREE CHEERS. 38 in. (Cook 1945). A brilliant, sharply contrasting, blue bi-color; a more brilliant and taller Amigo. The standards are an opaque light blue almost blue white; the falls a sort of ultramarine-purple with a metallic luster. A prominent whitish beard gives the flower a dramatic note.	4.00
THREE OAKS. 38 in. (Whiting 1943). This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper and is pleasantly ruffled.	2.50
THREE SISTERS. 30 in. (DeForest 1941). A color contrast of creamy yellow standards and red-violet falls, sort of half way between a variegata and an amoena. There is no overlapping of the two colors.	1.00
THURATUS. 34 in. A rich blackish prune-purple, with a velvety lustre that makes it superb. . . . .	.20; 3 for .50; 25 for 3.00
TIFFANJA. 38 in. (DeForest 1942). Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both	

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speckled and sprinkled light golden brown. Carries as a buff-cream in the garden.	1.25
TIFFANY. (H. Sass 1938). This plicata is soft yellow heavily sprayed bronze-rose. ....	.35; 3 for .85; 25 for 6.25
TIGER TIGER. 24 in. The bronzy standards and brownish-red falls produce a color combination that is both rich and satisfying. ....	.35; 3 for .85; 25 for 6.25
TIMAGAMI. 36 in. Amazingly brilliant and beautiful copper-red flowers produced in greatest profusion. ....	.40; 3 for 1.00
TINT O'TAN. 40 in. A real bronzy tan. ....	.30; 3 for .75
TISHOMINGO. 42 in. (Calwell 1942). Large Wistaria blue self of very flaring form and firmest substance. The standards are highly and roundly domed. The falls are flaring with lighter flush around the beard. A frosty flush envelops the whole flower and accentuates the cool crispness of this sturdy Iris.	1.50
TITIAN LADY. 40 in. (G. Douglas 1941). Pure white with roundly domed standards and semi-flaring falls. The distinctive feature of this flower is the intense tangerine beard that lights up the center of the flower.	1.00
TOBACCO ROAD. 34 in. (Kleinsorge 1942). A very distinctive Iris of rich tobacco brown. The flower is compact and firm with heavy substance and trim flaring form.	3.00
TOURNAMENT PRINCESS. (Milliken). The coloring is a soft and unusual combination of two shades of light violet. The firmly built flowers are large (7 inches) semi-flaring and are carried on well branched stalks.	1.50
TOURNAMENT QUEEN. (Milliken). A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine-thread nylon. The petals are serated and are flexed enough so that portions of them are always high-lighted. Styles are chartreuse with a fuchsia-ridge down the middle. Very fragrant.	1.50 3 for 4.00
TRAILS END. 38 in. Standards, orange red over bronzy yellow; Falls, strawberry red. ....	.25; 3 for .50; 25 for 4.00
TREASURE ISLAND. 40 in. A late bloomer of large perfectly formed, clear, clean pure soft golden yellow. ....	.40; 3 for 1.00
TRUE DELIGHT. 36 in. This is a perfect counterpart of True Charm, but while True Charm has the blue-toned feathered edge, the marking on True Delight takes on a bright pink tone. ....	.30; 3 for .75; 25 for 5.00
TUSCANY GOLD. 36 in. This old-gold variety seems as though poured from molten metal. ....	.35; 3 for 1.00
TWILIGHT SKY. 35 in. (Fay 1948). The medium sized flowers are well tailored with clean hafts and flaring form. The red beard is in sharp contrast to the clear pink of the flower. The widely spaced flowers are carried on strong well branched stalks.	15.00
UKIAH. Deep tones of brown standards somewhat paler. The beard and center are of old gold. ....	.30; 3 for .75; 25 for 5.00
UMBA. A beautiful light peach-lavender blend. A large flower. Falls and standards wide and well rounded with slight ruffling. "Umba" means bright sunshine.	4.00
VALOR. 50 in. A deep, rich, blackish blue violet; bright crimson in the sunlight.30 3 for .75; 25 for 5.00

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VATICAN PURPLE. 38 in. (Whiting 1943). Rich and majestic, a glossy blue-purple self with a glossy satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers.	3.50
VEINED BEAUTY. 34 in. White, heavily veined and stippled deep violet. ....	.35
	3 for .75; 25 for 6.25
VEISHEA. 36 in. (Whiting 1943). A near self of gold with a bright blue spotlight on the falls. The flowers are very large but firm in substance and compactly rounded in form.	1.00
VELVET WONDER. 36 in. Huge flowers, fine form, perfect branching and spacing. Very dark, but rich blackish red-purple.	1.50; 3 for 4.00
VENUS DE MILO. 44 in. Pure snow white, a perfect flower. ....	.30
	3 for .75; 25 for 5.00
VERT GALLANT. 50 in. Standards of soft rose; Falls, dahlia-carmine with a one-eighth inch border of soft rose to match the standards. ....	.40; 3 for 1.00
VIEW HALO. A bit different than the average Iris, brownish with grey blend. ....	.25; 3 for .60
VIOLET CROWN. 40 in. An exquisitely beautiful soft blue. ....	.50; 3 for 1.25
	25 for 8.50
VIOLET SYMPHONY. 40 in. A stunning large violet self that ranks at the top of its color class. ....	.75; 3 for 2.00
VOLTIGEUR. 48 in. Standards, Bishop's purple; Falls, flaring rich velvety deep mahogany red. Huge flowers. ....	.30; 3 for .75
WABASH. 38 in. Snowy white standards and purple falls with lighter margin. ....	.60; 3 for 1.50; 25 for 11.50
WAKARUSA. 34 in. (Lapham 1941). Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls.	1.00
WAMBLISKA. A crinkly flowered white free flowering. ....	.30; 3 for .75
WANTAGE. 32 in. Standards, deep lavender blue; Falls, rich velvety purple. ....	.25; 3 for .60; 25 for 4.00
WAR EAGLE. 38 in. Fragrant. Daphne pink standards with dahlia carmine falls. ....	.25; 3 for .75
WASATCH. 38 in. Very large plicata with broad white petals edged with markings of medium blue. ....	.30; 3 for .75 25 for 5.00
WEST POINT. 36 in. (Nicholls 1940). A very fine, large flowered bitone in rich shades of indigo-blue, the darker falls touched with brown at the haft. ...	.60
	3 for 1.50
WHITE CITY. 40 in. (Murrell 1939). A fine large white iris from England. Cool and stately, with a touch of blue at the throat. ....	.75; 3 for 2.00
WHITE GODDESS. 36 in. (Nesmith 1936). Nicely formed, large lightly ruffled, pure glistening white ....	.75; 3 for 2.00; 25 for 12.50
WHITE SAMITE. 34 in. (Norton 1943). A virginal white, not large but with a charm that is distinguished. The flowers flare gracefully, the petals heavily substantced. ....	.60; 3 for 1.50; 25 for 11.50
WHITE SPLENDOUR. A very fine tall free white flowering variety. ....	.30; 3 for .75
	25 for 5.00
WHITE WEDGEWOOD. Large porcelain white with blue at base of white beard. Blooms of good form and very smooth texture.	2.00; 3 for 5.00
WILD HONEY. 36 in. (Whiting 1946). A soft golden tan self. There is a glint of gold over the whole flower and a smooth touch of deeper gold at the	

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haft. The flowers are large, the standards well domed, the falls widely rounded but not flaring.	3.00
WINEBERRY. 36 in. It is a rosy, smoky violet with an electric blue feather at the end of the yellow beard. Standards and falls have a narrow edging of Saraband brown. A few cream reticulations add to its effectiveness. There is a sprinkling of silver over the entire flower.	4.00
WINNISHEIK. 30 in. An intense deep blue bi-color of fine form and smooth texture. The standards are somewhat lighter in color than the falls. ....	.30
	3 for .75; 25 for 5.00
WINTER CARNIVAL. 36 in. (Schreiner 1941). A very flaring rounded white of large size with a flush of gold in the center.	1.00
WINSTON CHURCHILL. 32 in. (W. R. Stevens 1946). Glowing and alive with color, this striking red from New Zealand won high praise. The standards are copper-red in pleasing contrast to the dark crimson falls.	8.50
WM. MOHR. 20 in. Very large round blooms on medium low stems, scant foliage. Color is lilac, closely netted and veined deep violet. ....	.35
	3 for 1.00
WONDERCHILD. 40 in. Very large, deep pansy purple. ....	.25; 3 for .50
WOTAN. 30 in. Large, rich very deep brown-purple blend. ....	.25; 3 for .60
	25 for 4.50
YELLOWITE. 38 in. Standards bright yellow. Falls, white with a yellow border to match the standards.	1.00; 3 for 2.00
ZAHAROOON. 42 in. An indescribably beautiful blending of subtle, soft pastel tints. ....	.40; 3 for 1.00; 25 for 7.50
ZANTHA. 35 in. (Fay 1947). A gorgeous shade of golden yellow and amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away.	7.50
ZUNI. 40 in. Huge velvety flowers of rich glowing red-brown, suffused copper. ....	.30; 3 for .75; 25 for 5.00



JOIN THE AMERICAN IRIS SOCIETY, membership in which will bring you four meaty Bulletins per year. These bulletins are really books of a hundred pages or more filled to the brim with articles on iris culture, garden planting, awards, varietal comments, questions and answers and news of iris activities everywhere. Dues are \$3.50 per year. Send your remittance to us and we will enter membership for you.

IRIS KAEMPFERI

These gorgeous beauties are the showiest of all Iris. Kaempferi Iris today give you a complete color range of the rainbow. The flowers are so huge, many measuring over ten inches across, some singles, semi-doubles, mottled, striped, blended, soft pastel colors and other brilliant ones. Kaempferi Iris will start to flower from middle of June and will flower on into July when your garden actually can use some color. They are prodigious bloomers and hardy anywhere.

Cultural Directions:

Plant Kaempferi Iris very early in spring, then again after flowering, August to November; however, cover with a few inches of soil or straw for fall planting.

Location:

Kaempferi Iris require acid soil (sour soil). For excellent results they should be planted in the dampest part of your garden or along a pool, brook, or lake; however, can be grown in any location with a little extra watering. Kaempferi Iris will prove results the second year as it takes a year for them to establish.

Planting:

Kaempferi Iris should be planted about a foot apart, preferably in damp ground. Water thoroughly for at least two weeks so that plants can establish themselves. Never add lime to any planting of Kaempferi Iris as they require acid or sour soil.

Feeding:

Never feed any plants until they have shown some new growth. Kaempferi Iris thrive best in a rich humus soil. They can be fed manures and fertilizers in limited amounts.

Instructions accompany all shipments.

AOI NO WIE. Very large double light purple, excellent variety. . . . .	.75
ASPASIE. Single. Lobelia-violet by the color chart, with fine thread-like veins and an electric blue flush at the throat. Very lovely color.	1.25
BANGKOK. Early. Huge single lavender-violet with a single area of deeper violet at the throat surrounding tiny orange spear points. Styles white, tipped lavender. . . . .	.75
BETTY F. HOLMES. Huge double snow-white flowers of heavy waxlike texture, generally considered the best white.	1.00
BLUE BIRD. New beautiful self blue, white in center, very double, is in flower when other varieties are gone.	3.00
BLUE EAGLE. Double. Very large blue petals of heavy texture, white in center. . . . .	.75
BOKU-TEKI-NO-KOE. Huge single flowers of bluish-lavender closely veined and flushed over a white ground.	1.50

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CARLTON CHILDS.	Very large single flowers. Falls are white with deep purple veins radiating out from the centre and fading out toward the edges. The Standards are deep mauve pink and the styles are a darker shade.	1.50
CHAMELEON.	White marbled and flamed blue. Double. Very light and dark flowers on the same plant.	1.00
COLUMBIA.	Double. Blue with pure white veins, yellow center; a striking variety. . . . .	.75
COURT GOWN.	Magnificently brilliant rich red-purple flowers of unusual beauty.	1.00
DIMOONEATHE.	Lovely large double flowers of soft pale blue. Tall grower.	1.00
DORIS CHILDS.	Double flowers pearly white, deeply veined rosy plum. Center petals deep plum with white edges. Very striking variety.	1.00
EUMEE.	A very handsome single deep rich blue-purple self, of uniform color throughout. . . . .	.75
FASCINATION.	A magnificent double soft blue flushed pink and veined white.	1.00
GOLD BOUND.	Heavy firm leathery white petals that seem to be formed of wax.	1.50
ISO-NO-NAMI.	Large double late flowering soft blue with silvery veins.	1.25
KAEMPFER SEEDLING.	This group consists of many unusual and pretty shades of Iris in singles, semi-doubles and doubles. . . . .	.50; 12 for 5.00
KAEMPFER SPECIES.	Offering an unusually fine, exceptionally tall, very free flowering strain of deep red-purple flowers. . . . .	.50; 12 for 5.00
KATHERINE HAVEMYER.	Huge flowers of an exquisite shade of soft lavender. . . . .	.75
KOBE.	Most handsome of the double light blues, the color being uniform throughout. The flowers are of mammoth size and beautiful form.	1.25
KOKI-NO-IRO.	Huge double to triple flowers of deep rich Royal Purple.	1.00
LA FAVORITE.	Early, large ruffled white, faintly veined blue. . . . .	.75
LA TOSCA.	Immense double white flowers with pale shadings. Strong growing variety.	1.25
LAVENDER GIANT.	Huge single flowers of glistening lavender-blue. Free flowering.	1.00
LIGHT IN THE OPAL.	Huge size ruffled double flowers of gorgeous pink coloring with a soft blue halo.	2.00
LUCIE MARSHALL.	Gigantic double pansy-violet, with a white throat area and white veins.	1.00
MAHOGANY.	A very lovely double mahogany-red. Beautiful . . . . .	.75
MAHOGANY GIANT.	Large red, a little lighter than Mahogany. Striking gold spears.	1.00
MANADZURU.	A gorgeous double white, closely veined blue.	1.25
MATCHLESS.	Beautiful double light blue with a lovely pink border.	1.25
MONIJI-NO-TAKI.	Magnificent double purple, very large.	1.50
MOONLIGHT WAVES.	Double white marked and flushed very pale blue. Heavy ruffled petals.	1.00
MOTONABU.	Lovely light blue single, very pretty.	1.25
MOUNT HOOD.	Double. Light blue shaded darker, bright orange center. . . . .	.75
NINA.	Double. Huge flowers, white, flushed soft pink, the outer border being pure white.	1.50
NISHIKI-YAMA.	Large double white flower, with a "plicated" edge of solid red-purple, from there fading into the white center.	1.50

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NORMA. A handsome lavender-pink with a clear blue halo surrounding the yellow throat markings.	1.50
PINK PEARL. A fine pink, deeper than Light in the Opal.	2.00
PRINCESS HOLLYHOCK. Vividly brilliant and effective. Pale Wistaria-violet, with vivid prune-purple veins. ....	.75
PURPLE GIANT. Massive single purple with gold and cream center. ....	.75
PYRAMID. Magnificent large double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast.	1.00
RED BIRD. Very deep red and very double, with large tufted center. One of the finest.	3.00
RED EMPEROR. Very early and very large deep red. ....	.75
RED RIDING HOOD. An extra fine amaranth-red, veined white. ....	.75
RED TRIUMPHATOR. Large double deep red, white tufted center.	1.50
ROSALIND. Pure rosy mauve reminds one of the foam on top of a strawberry soda. Beautiful outstanding color.	1.50
ROSE ANNA. Huge double flowers; light mauve, deeply and heavily veined with purple. Stigmas short, yellow center, quite brilliant and clearly defined.	1.25
SEA CREST. Double frilled white, faintly flushed very soft lavender with lavender crests.	1.25
SHADOW. Single, self color, reddish purple. Very large fine blossoms that are brilliant and outstanding.	1.00
TEMPLETON. Double. Reddish violet mottled and marbled with white; of exceedingly fine form.	1.25
T. S. WARE. A fine large double flower of brilliant pansy-violet (general effect red). Milk white styles. ....	.75
WARAI HOTEL. A rare and most handsome variety. Intensely ruffled light blue with pronounced darker veining. Brilliant purple tufted center. Very late.	2.00
WAVING WATERS. Double light blue marked and flushed white. Double, heavy large ruffled petals.	1.25
YAMA YAMA. White, flushed lavender with a narrow hair-line edging of bright violet on the standards. Cream styles.	1.50



NOW AVAILABLE — KODACHROME FLOWER SLIDES

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SIBERIAN IRIS

One of the Finest Cut Flowers.

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on long thin tubular stems, having ornamental grasslike foliage, and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded Iris". They are especially fine for landscape work or for bordering a brook or pond, where they should be kept just above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. Avoid lime, also bone meal on account of its lime content.

Planting instructions accompany all shipments.

AMELIA EARHART. Exquisite deep blue violet, large and tall. ....	.75
BLUE KING. Handsome brilliant blue-purple. ....	.75
BLUE RIDGE. Lovely light blue of uniform color. ....	.50
BLUE STAR. Standards rich violet; Falls, clear lavender. Exquisite. ....	.40
BOB WHITE. Waxy snow-white, lemon-yellow throat. ....	.40
BUTTERFLY. Soft blue, gracefully poised like a butterfly. ....	.40
CAESAR. Rich royal purple of exceptional brilliance. ....	.40
COOL SPRING. Numerous pearly blue flowers with horizontal falls of deeper tone. Widely branched stalks.	1.50
CRYSTAL CHARM. Profuse, branched, purest white, sparkling texture. Charming and especially lovely for cutting.	4.00
DRAGONFLY. Fine uniform bluish violet, shoulder high. ....	.40
DUCHESS OF YORK. Exceptionally fine massive flowers of deep rich blue. ...	.40
EMPEROR. Large flowers of excellent form and substance in rich deep violet-blue. ....	.40
ERIC THE RED. Intense wine red, tall and well branched, large bloom with flaring falls. Finest Siberian.	5.00
GAYHEART. Tall deep blue decorated by white blaze on falls. ....	.40
GEO. WALLACE. Earliest of all. Lovely blue tone. ....	.40
HELEN ASTOR. Very attractive rosy red flowers with white centers.	1.50
KINGFISHER BLUE. Fine, bright uniform sky blue.	1.00
LADY NORTHCLIFF. Stylish looking rich bright violet. ....	.75
LITTLE BOY BLUE. New. Rich velvety blue.	1.00
MARTHA LEGRAND. A superb white variety. ....	.75
MISS DIDO. A rare light blue self. Lovely. ....	.75
MORNING MAGIC. A tall soft lavender suffused with rose. Early flowering. ....	.75
MRS. GRAY HILL. A very early rich deep blue, with flaring falls and a beautifully veined white throat. ....	.40
MRS. PERRY. An exceedingly handsome soft mauve tone. ....	.75
MRS. ROWE. Charming silvery white, flushed rose. ....	.75

Our Guarantee — Every Item Top Quality

MY LOVE. A stately large soft medium blue of fine form. Strong growth, long bloom season. Exceptionally good branching on straight stems about 46" tall.	7.50
NATICK. Large beautiful sky blue. ....	.40
NORA DISTIN. Strikingly beautiful blue and white. ....	.40
PAPILLON. Large, lovely soft blue. ....	.40
PEGGY PERRY. Early. Ruffled rich blue. ....	.40
PERIWINKLE. Flaring flower of porcelain blue that is very showy ....	.40
PERRY BLUE. A beautiful shade of clear sky-blue. ....	.40
RED EMPEROR. Wine red, veined blue.	1.00
ROYAL FLUSH. Tall velvety purple, overlaid red. ....	.75
SILVER TIP. Ruffled clear deep azure-blue.	1.00
SKYLARK. An exquisite soft blue of superb form. ....	.40
SNOW CREST. Tall white with very large perfect flowers. Slightly frilled. ...	.75
frilled. ....	.75
SNOW QUEEN. A nice white with firm waxy flowers. ....	.40
SUNNYBROOK. An exquisite shade of soft Alice-Blue. ....	.40
THELMA PERRY. One of our finest light blues. ....	.40
THISBEE. An adorable shade of uniform soft China blue. Fine form, tall and gleaming. ....	.60
TOWANDA RED FLARE. Free flowering large reddish self, wide segments, falls flaring widely, styles slightly lighter. Haft bright red brown and gold over white. Vigorous grower. Height 38". A bright garden subject.	5.00
TRUE BLUE. Magnificent true blue flowers. ....	.40
TUNKHANNOCK. Largest flaring white Siberian Iris. A well grown clump gives the effect of a clump of Jap. Iris.	5.00
TYCOON. One of the largest Siberian. The violet blue flowers are huge but well proportioned. Outstanding.	2.50



Now Available! IRIS FOR EVERY GARDEN

By Sydney B. Mitchell

The only complete, up-to-date book on iris with all basic information for amateurs and specialists. Covers all species and varieties; helps you select irises for 3 to 12 months' bloom; discusses the familiar bearded, Japanese, Siberian, Louisiana types, and many rare and fascinating species. 12 pages of how-to drawings and plans, 25 species and varieties in full colors. Mailed prepaid.\$3.00

SPURIAS

The Spurias, sometimes called "Butterfly Iris", have no beard upon their flaring petals. In general appearance, the flower resembles the Spanish and Dutch irises which are extensively used by florists, but the flowers are larger. The Spurias have stalks three to five feet high which have several branches which lie close to the main stalk and numerous flowers are borne on each stalk. The leaves are like those of the cat-tail.

They are much at home in the milder climates such as the South and the Pacific Coast, but they are grown successfully as far north as New England. Their cultural requirements are much like those of the bearded iris but they must not be allowed to dry out too much in transplanting.

The flowers are not as fragile as the bearded iris and are excellent for cutting as well as for border planting.

ALICE EASTWOOD. Much improved ochroleuca. Pure white and gold flowers on 4 foot stems.	2.00
AZURE DAWN. A blue lavender flower of uniform color except for a pale yellow patch on the falls.	1.50
BLUE OCHROLEUCA. Same growing habits as Ochroleuca. . . . .	.75
BRONZSPUR. The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, especially under artificial light.	1.50
DOROTHEA K. WILLIAMSON. A rich velvety royal purple of intensely brilliant color. The flowers are 4 to 5 inches in diameter. A marvelous cut flower. . . . .	.75
DR. ANNIE BESANT. Very large and tall variety. Cream flowers with gold splotch on falls.	1.00
DUTCH DEFIANCE. Large blue flowers with a large yellow signal patch. Widely acclaimed as the finest blue spuria to date. Fine form and heavy substance make this a wonderful cut flower.	7.50
FIFTH SYMPHONY. A golden brown veining is loosely threaded on a background of deep yellow giving an almost orange effect. The falls are frilled and spreading. Very fine.	1.50
GOLDEN AGATE. A real dark brown Spuria, very tall and stately. Falls have a deep, rich yellow under-color with a broad dark brown band running entirely around the blade. The standards are medium to dark brown. The general effect is a golden dark brown, it being the darkest brown Spuria to date.	8.00
GOLD NUGGET. A free flowering bright yellow spuria which has become very popular. The flower stalks have three or four clusters of buds and flowers, each cluster containing two or three flowers. . . . .	.75
MICHIGAN STATE. A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produces the light bronze effect.	2.50
MONNIERI. A soft yellow. The flowers have rather broad petals and are of smooth texture. . . . .	.75
MT. WILSON. A blue Spuria which makes a good companion for some of the yellows.	1.00

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OCHROLEUCA. Will grow 5 feet high in a moist location. Standards pure white; falls, yellow with a quarter-inch margin of white.75
PASTORAL. A corsage flower. The flaring falls are orange yellow, edged with pale lavender while the erect standards are yellow changing to lavender. The light lavender styles with their deep lavender crests add a finishing touch.	4.00
RUSSET FLAME. A vigorous, free flowering Spuria of rich russet coloring which makes it especially useful as a cut flower. The undercolor is deep yellow, the falls being heavily bordered with dark brown while the standards are washed to a brownish yellow.	2.00
SAUGATUCK. A symphony in color. The standards are lavender shading to yellow at the base; the falls yellow, veined with bronze and broadly bordered with lavender.	2.00
SHELFORD GIANT. The tallest variety. Cream and gold. Flowers are intensely ruffled adding much beauty and charm.	1.50
SUNNY DAY. A tall gleaming yellow spuria of great beauty and form.	1.00
WADI ZEM ZEM. A clear cream-colored Spuria, remarkably large in size and of excellent shape. The rounded spreading falls are two inches or more in width, the standards are erect and open.	3.00
WHITE HERON. This Spuria is whiter in general appearance than any other which we have seen. The flowers are larger and the petals do not curl as in Ochroleuca. There is yellow on the inner portion of the flower so that this is by no means a pure white.	10.00



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Send us the names of your friends who may be interested in our catalog.

HIGO STRAIN

(JAPANESE IRIS)

We are pleased to offer for the first time many varieties of this magnificent strain. Although the Higo iris are new and almost unknown in America, they are recognized as the highest development of Iris Kaempferi in Japan. Immense flowers up to one foot in diameter, richest colors, heavy substance and velvety texture characterize this strain. Many are intensely ruffled. And best of all, Higo Iris possess exceptional vigor and give better results under ordinary garden conditions than other strains. Several of the varieties listed this year were imported from Japan shortly before the war. As stocks of all are very limited, we advise early ordering if you wish to avoid disappointment.

APPARE. (Splendid). Giant double of deep crimson shading to light rose at the base. Narrow white veins radiate from center to margins of the flower.	2.75
ASAGIRI. (Morning Mist). A dainty semi-double and a quaint color combination. White falls dotted and brushed blue. Standards soft lavender veined red purple.	2.25
BENI-FUYO. A most beautiful variety with tremendous color appeal in the garden. The double flowers are deep vivid rose shading to light pink in the center. The pure white styles are edged crimson purple.	5.00
CHITOSE-NO-HOMARE. Large amethyst violet with white center and white veins. White styles tipped violet. Most handsome double.	2.25
CHUGAI-NO-HOMARE. (Pride of Chugai). Impressive double aconite violet with prominent white veins extending almost to the deeper blue margins. White styles tipped aconite violet. Color effect in garden is powder blue and white.	4.00
FUJI-GASUMI. (Mist on Mt. Fuji). Double tall and queenly white but not a pure white. The huge 11 inch flowers are lightly brushed heliotrope which fades as the flower ages. Strong grower.	2.25
HANA-GATAMI. About the lightest of the red bordered varieties and indeed an iris possessing much charm and refinement. Large semi-double.	3.00
HINODE-DZURU. (Crane at Sunrise). We consider this about the finest of the red singles. The giant drooping flowers are deep crimson with white centers and narrow white veins extending almost to the margins. Pure white styles tipped reddish purple.	3.50
HISAKATA. (Lofty Heaven). This massive deep midnight blue is unsurpassed in its color class. The bright yellow blotches in the center are bordered by a brilliant indigo area adding beauty to this very late blooming variety. Double 10-11 inch flowers.	2.00
ISO-NO-KAMONE. A large pure white of incomparable beauty and grandeur. Few others exhibit such intense ruffling as this gorgeous variety.	4.00
KARAGINU. (Imported Silk). Immense 10 inch blooms of royal purple with bright yellow spears and a few inconspicuous white veins in center of flower. Perhaps the finest of this color. Double.	3.00
KARAHASHI. (Chinese Bridge). This gigantic red purple of heaving substance and velvety texture attracts all visitors. The ruffled petals are amazingly large. One of the most popular varieties in our collection. Double.	2.25

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KIRI-FURI-NO-TAKI. (Waterfall Enveloped with Mist). Deepest pure violet variety with prominent yellow spears. Rather late double.	2.25
KUME-NO-MAI. (Dance of the Kumes). Late blooming deep crimson self of extra fine substance and texture. A rare double variety and the deepest of the red shades.	5.00
KUNSHI-KOKU. Huge single flowers of purest white with narrow deep crimson border. In no other variety is the color pattern as sharply defined.	3.50
KURUMA-DOME. This amazing beauty might be described as the double counterpart of Kunshi-Koku. However, the ground color is not quite as pure as in the single variety. The large crisp flower displays the narrowest border of all in this color class. Beautifully crimped edge.	3.00
MIODOROKI. (Three Surprises). A giant double which will produce flowers one foot in diameter under ideal conditions. Color is rich plum purple shading to violet at the center. Elegant ruffled flowers.	4.00
MIYUKI-GURUMA. (Imperial Carriage). Another immense intensely ruffled double of the red bordered sort. However, the border is so wide that we can hardly decide whether to class this one as a white with crimson border or a crimson with the white center.	3.00
NAGAO-ZAN. (Nagao Mountain). This spectacular variety will really stop you. A giant ruffled double that easily produces 10 inch flowers with no extra coddling. Color is clear porcelain blue with white center. Certainly one of the most desirable of all.	5.00
NISHIKI-GI. (Brocade Trees). Most outstanding of the marbled varieties. The double flowers are pearl white heavily striated and mottled imperial purple and light blue. Deep purple styles.	2.50
SANO-NO-WATARI. (Ferry at Sano). Perhaps the biggest single of all. The massive white falls are dotted and splotched violet on the margins. The small standards are edged purple and enclose pure white styles tipped bluish lavender. A fascinating giant of wavy and drooping form.	3.50
SETSU-NO-HOMARE. (Pride of Settsu). A Doge purple double with large white center. The striking pure white styles tipped bright red purple invariably catch the eye.	3.00
SHIMEI-NO-AKI. (Autumn). Immense flat double flowers of light porcelain blue variegated by wide white streamers.	3.00
SHINO-NO-ME. (Dawning Sky). The finest pure lavender double we have seen. The huge ruffled flowers attain 11 inch diameters and the lovely light lavender color will appeal to those who prefer the delicate shades.	5.00
TAMAONO-KIZAHASHI. A greatly improved T. S. Ware. Flowers are much larger and possess better substance and texture.	3.00
TEN-NO-HAGAROMO. Very large single of beautiful form and crepe like texture. Color is rich glowing crimson with no variegation. One of the reddest varieties.	3.00
TEN-YU. Beautiful rose purple with large white center and prominent orange spears. Surrounding streamers radiate almost to the margins which are delight-frilled.	3.50
TOYAMA-GARASU. (Crow of Distant Mountain). Large double magenta rose shading lighter at the center. Bright yellow spears and light purple styles. .	2.50

DWARF BEARDED IRIS

The demand for good dwarf iris is increasing by leaps and bounds and the improvements in form and color evident in recent introductions including our own, surely justify this increased popularity. Many varieties were sold out last year and advance orders already indicate another shortage this season. These charming little iris are so easy and worthy of everyone's consideration, especially for brightening odd corners, the rockery and for edging the perennial border. Those we offer are truly dwarf and are a carefully selected list of finest varieties every one of which is distinct.

Culture: Same as Tall Bearded Iris.

ARENARIA. The tiniest bearded and a grand subject for the small rockery. Bright yellow. 3 or 4 inches. Scarce.	1.00
ATROVIOFACEA. Earliest reddish purple 4". ....	.50
AZUREA. Clear light blue. Early. 4". ....	.50
BLUE FLASH. (Marx 1948). Light edgewood blue self. Dainty flowers. 5". ..	1.75
BLUE MASCOT. (Marx 1947). Almost chicory blue self with semi-flaring falls. 5".	1.00
BOUQUET. Dainty white and heliotrope. 6". ....	.60
BRONYA. A tiny miniature of refined form and rich color quite similar to Tony. An outstanding arenaria hybrid from H. M. Hill. 4".	1.75
BUZZER. Soft lavender blue. 5". ....	.50
COME AGAIN. (Marx 1948). Near fluorite purple self of rounded form. In addition to the rich color and pleasing form this iris is a regular fall bloomer. 6".	2.00
CREAM TART. Another arenaria seedling but larger than most. Pale over yellow with dash of red purple on the wide flaring falls. Strong grower. 5".	.75
CURIOSITY. Purple and yellow. 8". ....	.50
DITTONS PURPLE. Fine violet purple. Branched. 10". ....	.50
ELF QUEEN. Best pure white. 6".	1.25
GLEE. Very light yellow. Heavy bloomer. 10". ....	.50
HEATHERBLOOM. (Marx 1948). Color is close to Heather or Hydrangea red according to Dictionary of Color. Its unusual color attracts all visitors. 6".	2.00
KEEPSAKE. Delightful tiny golden yellow bright orange beard. Very late. 10".	.75
LADIES OF PEELING. Lovely light blue self on branched stems. Very late. 10".	.50
LITTLE SKIPPER. (Marx 1948). Standards near sky gray, falls near Westpoint, according to Dictionary of Color. Charming bicolor and very dwarf. 4 to 5".	1.75
LOUISE STARKER. One of the loveliest pure white dwarfs we have seen. Slightly taller than other dwarfs. 10". ....	.65
MAROCAIN. Lustrous blackish purple. 6". ....	.50
MIST O'PINK. Unique dwarf of deep rosy mauve. An arenaria hybrid and nothing else like it.	2.00
MOON GLEAM. (Marx 1947). Very near sulphur yellow self with semi-flaring falls. 5".	1.25
REFLECTION. Nice medium blue. 5". ....	.50
ROSE MIST. Dark mauve pink. Distinct. 7".50
SOUND MONEY. Finest golden yellow self.50

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SUN DROP. (Marx 1948). Very bright yellow self. A few shades lighter than the parent Sound Money. .6".	2.00
TAMPA. The best red miniature but a slow increaser for us.	1.00
TINY TONY. A diminutive Tony. . . . .	.75
TINY TREASURE. We cannot choose between this and Keepsake. Both are lovely and very similar.	1.25
TONY. Red purple. Heavy bloomer. 6". . . . .	.50
WEE ADMIRAL. (Marx 1947). Intense dark red purple of precise styling with semi-reflexed falls. 6".	2.00
YLO. Bright yellow with flaring falls. Arenaria seedling. 6". . . . .	.50

HYBRID LOUISIANA IRIS

We think that the Louisiana Iris are worthy of much more attention than they have received and consequently we are building a collection of some of the best forms known so that our friends may have an opportunity to see them and to choose some for their gardens.

The Louisiana Hybrids are a class by themselves. Their beauty of foliage, the graceful setting of the buds on the graceful stem will add charm to any garden.

They are easily grown. In spite of their Southern native habitat most of them can be grown in the rigorous climate of New England. They perform best in rich soil having plenty of humus, and during their growing period plenty of water. We have grown them planted in with our bearded iris and they have made beautiful displays even under these conditions, but for their full glory use humus and plenty of moisture.

BAYOU SUNSET. Lovely light red, almost coral with an enormous radiant signal-patch. Large and showy.	4.50
BAYOU VERMILION. The most brilliant red iris which we have seen, a velvety rich crimson with a "crest" composed of three lines of gold. Flowers spread about 6 inches.	8.00
CAJAN JOYEUSE. Large flowers of bright rose when first open, changing gradually to a delightful rose-pink. Continues to bloom for several weeks.	2.50
CARDINALIS. Large 6½ inch flat, cardinal-scarlet flowers. These are firmly built and have narrow yellow crests. The plants are vigorous and this is apparent in the foliage.	4.50
CAROLINE DORMAN. A most appealing iris. The heart is pale yellow and this shades into a soft rose-red at the edges of the flaring petals and sepals.	4.50
CATHEDRAL BLUE. These flowers combine the beautiful blue tones found in old cathedral windows. Velvety finished six inch blooms with bright yellow crests on the petals.	3.00
CONTRAST. A rare form as it is a native bicolor, the sepals violet and the petals a pale orchid. The crest is bright yellow. The form is flat and the carriage graceful.	6.50

Our Guarantee — Every Item Top Quality

CORAL ISLES. A pleasing blend of amber and rosy pink. The flowers are large (6 inches) and flat.	6.50
FAIRY CHALICE. A large bicolor in which the sepals are amaranth and the petals are rich cream with an amaranth line down the middle. Has a lovely chalice form.	6.50
FULVA. An unusual addition to this group, being a true brick red in color. ..	1.00
GRETN. This bewitching violet-blue member of the Louisiana group provides just the contrast needed for some of the lighter flowering varieties. The flower itself is fully 6½ inches across and is borne on long 30 inch stems.	3.00
HAILE SELASSIE. A very deep velvety red with a sharply defined gold beard. It blooms freely, often having three open flowers on a single stem. The flowers open flat and are firmly built.	4.00
JEUNE FILLE. The frilled white flowers suggest a young girl in a ruffled organdy dress. The broad sepals are recurved and have firm substance.	2.00
MAGNOLIA PETALS. A large (6 inch) firm cream flower with a bright yellow crest. An excellent flower for cutting, and very useful in effective garden grouping.	3.50
MARY S. DEBAILLON. This iris resembles a tremendous orchid with sepals of Lavender rose, and petals of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight.	3.00
MELLOW GLEAM. A soft buffy-yellow shading to bright orange at the edges, over which has been thrown as it were a network of fine threads. Very striking and will always be enjoyed.	7.50
NEW ORLEANS. This lovely rose-pink flower, with a spread of at least eight inches is probably one of the largest of all the Louisianas and many think it the most beautiful.	4.50
REFLECTED LIGHT. This soft chamois-buff 7 inch flower, one of the famous Abbeyville type, opens flat, and this quality, combined with the beautiful informally curved branching, affords unusual opportunity for striking flower arrangements.	4.50
RHUMBA. This is one of the best garden iris in the Louisiana group. The very showy 7 inch flowers are a beautiful orchid.	3.00
ROYAL HIGHNESS. Gorgeous deep blue-violet ruffled flowers which spread 7 inches and are carried up to a height of 4 feet.	4.50
RUTH MARSALIS. This lovely large soft blue Louisiana grows taller than most of the varieties. ..	3.00
SPRING DAYS. A splendid variety both because of its beauty and also its long blooming period. It is a graceful soft blue with large flat flowers. ..	2.75
STARRY NIGHT. A black-violet self, suggestive of the darkest night, with a single star of gold in the very center, is indeed one of the most beautifully textured and interesting varieties in this rather new group of iris.	3.00
VINEYARD. The flowers of this variety are enormous and are a symphony of burgundy and bordeaux. Most interesting for use in flower arrangements.	4.50
VINICOLOR. An exquisite wine colored form. The flowers are about four inches in diameter and are carried on 3 to 4 foot stems above the narrow leaves.	1.00
VIOLACEA. This is a very richly colored Louisiana iris. It is a glowing blue-purple spreading about five inches.	1.50

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AUTUMN FLOWERING IRIS

These double duty Iris not only blossom in the Spring, along with other early flowering varieties but they flower again profusely in the Autumn, beginning in September and continuing until killed by heavy frost.

AUTUMN ELF.	18 in. A dainty color. Ruffled standards of cream with flaring falls of soft lilac with deeper veins at the throat. First to bloom in the fall.	.20	
			3 for .50
AUTUMN FLAME.	Deep toned red bicolor.	2.50	
AUTUMN FROST.	A fragrant frosty white.	.25;	3 for .65
AUTUMN HAZE.	30 in. Violet fragrance. Lavender, blue violet.	.20;	3 for .50
AUTUMN KING.	30 in. Very lovely rich purplish blue.	.25;	3 for .65
AUTUMN SUNSET.	32 in. Large blended pink.	2.50	
CLEARING SKIES.	Standards; pale mauve with golden edge, Falls; Hortense violet.	2.50	
FROSTY QUEEN.	Lovely frosty free flowering white.	.25;	3 for .65
JEAN SIRET.	12 in. Petite yellow, splashed purple.	.20;	3 for .50
KANSAS INGLESIDE.	32 in. Large, warm toned red self.	.50;	3 for 1.25
LIEUT. CHAVAGNAC.	15 in. Fragrant, brilliant violet-colored.	.25;	3 for .60
MENOMINEE.	A blend of old rose, lilac and gold.	5.00	
MISHAWAKA.	A deep yellow self.	5.00	
NAPPANEE.	Standards; Orange vinaceous tinged deep vinaceous. Falls; Indian Lake with a slight suffusion of orange.	5.00	
OCTOBER OPERA.	24 in. Nice burgandy red.	.40;	3 for 1.00
OLIVE WHITE.	18 in. Deep creamy white.	.25;	3 for .65
POTAWATOMI.	A luminous orange-brown-red blend.	5.00	
SANGREAL.	28 in. Chrome, citron yellow.	.20;	3 for .50
SEPTEMBER SKIES.	18 in. Purple-red.	.20;	3 for .50
SOUTHLAND.	24 in. A deep golden yellow.	.20;	3 for .50
STORMY DAYS.	Standards; Pallid Quaker drab tinted gold. Falls; Saccardo Violet.	2.50	
ULTRA.	18 in. Ultramarine blue.	.25;	3 for .65
WHITE AUTUMN KING.	30 in. Beautiful silvery white.	.25;	3 for .65



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M. A. PORTER
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We strongly urge never to purchase any seedlings as you will never receive the same quality and they will be rather a sad disappointment. Our stock is all of authentic Hybrid varieties grown from original plants that will bloom profusely.

Always plant Poppies in midsummer during normal rest periods. Poppies are handled very successfully if planted any time from July to the end of September, even through October if necessary. These plants will flower the following spring.

Plant Poppies in well-drained soil. Always plant in one of the higher spots in your garden.

Poppies will do well in any soil or location. Lime or acid soil is equally suited. Fertilizer is unnecessary unless soil is too poor to grow weeds. Roots of Poppies grow straight down to a depth of two to three feet and find nourishment where none would seem to exist.

Planting Poppies: spade your soil twelve inches deep. If heavy soil add gravel, ashes or sand so that it is porous. Then dig a hole, place your plant straight down so that the top of the plant is but two inches under the ground. Water thoroughly after planting, continue to do so if very dry. These plants will grow some green leaves through the fall. When the ground is frozen cover lightly with salt hay or straw. In the spring, rake off hay, cultivate soil freely. Poppies are very easily grown, need very little attention and will give permanent charm to your garden.

BARR'S WHITE. 40 in. Large pure white flowers with purplish black spots. . . 1.25
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BEAUTY OF LIVERMORE. 39 in. The finest dark crimson with black blotch;
fine flowers freely produced. **.75; 3 for 2.00**

CAVALIER. 40 in. Huge crinkled flowers of vivid red with a jet black spot at base of each petal. 1.00; 3 for 2.50

CERISE BEAUTY. 32 in. Very lovely deep cerise-colored variety with crimson center and beautifully creped petals. **.75; 3 for 2.00**

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CHERRY ROSE. Has the color of Rose of Sharon. Is a persistent bloomer and can stand the toughest weather.	2.00
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CURTIS GIANT SALMON PINK. 3 to 4 ft. A mammoth flower of beautiful salmon-pink. Flowers 9 to 12 inches across. **1.50; 3 for 4.00**

DUKE OF TECK. A bright scarlet poppy. 1.25; 3 for 3.00

ENCHANTRESS. 48 in. A magnificent variety with large creped flowers of an unusual lilac-pink tone. Very rare. 1.00; 3 for 2.75

ENFIELD BEAUTY. Flowers are of a lovely pink shade. 1.00; 3 for 2.75

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- GOLD OF OPHIR.** 32 in. Large golden orange flowers with beautifully crinkled petals and a large black satiny spot at base of each petal. .75; 3 for 2.00
- HELEN ELIZABETH.** 33 in. Choice of all the pink poppies. Beautifully creped. 1.50
3 for 4.00
- HENRY CAYEUX.** 33 in. A most unusual purplish old rose color. Beautifully creped petals. 1.25; 3 for 3.00
- JEANNE MAWSON.** 32 in. Unusually beautiful bright Geranium-pink flowers of huge size. 1.00; 3 for 2.75
- JOYCE.** 48 in. One of the most attractive of all Poppies in an unusual brilliant watermelon-red.75; 3 for 2.00
- LITTLE SHRIMP.** 24 in. A lovely flower of Geranium-red. 1.00; 3 for 2.50
- LULU A. NEELEY.** 40 in. Flowers of brilliant oxblood-red, the color holding until the last.75; 3 for 2.00
- MAHONY.** 44 in. Deep mahogany, unusual. 1.25; 3 for 3.00
- MAY SADLER.** 32 in. One of the largest watermelon-pink with a jet black spot at the base of each petal. 1.00; 3 for 2.75
- MRS. PERRY.** 30 in. One of the most popular of the soft pink Poppies|75
3 for 2.00
- ORANGE PERFECTION.** 36 in. It is described as orange, tinted pink.75
3 for 2.00
- ORIENTALE.** Tremendous cup-shaped blooms of brightest crimson-scarlet, with large purplish black blotches at base of petals, creating a wonderful contrast when bloom is fully open.75; 3 for 2.00
- PERRY'S WHITE.** 32 in. A fine satiny white with a dark maroon spot at base of each petal. 1.25; 3 for 3.00
- PINK RADIANCE.** 30 in. A delightfully fine radiant pink flower on stiff stem. It is a free bloomer and of easy culture. 1.00; 3 for 2.50
- SALMON GLOW.** A fine double salmon-orange. The flowers are exceptionally large, fully 8 inches across. 1.25; 3 for 3.00
- WUNDERKIND.** 36 in. A rich Begonia-rose color, quite unlike any other Poppy, with a dark maroon spot at the base of each petal. . . 1.00; 3 for 2.50



THE HEMEROCALLIS SOCIETY

Those who are interested in Daylilies will find the year book published by the Society most interesting for information and suggestions included with Membership fee, \$3.00 per year.

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Daylilies

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Sensational New Colors in Hybrid Hemerocallis

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LOCATION, PLANTING AND CARE OF DAYLILIES

The Daylily is by far the most conventional plant for your garden, regardless of your location; whether they are planted where the temperature goes to 40 degrees below zero or one of the hottest, driest locations in our country, or along your pool, brook or lake, these plants will lavishly produce flowers in abundance. If proper varieties are selected, you will have Daylily blooms from May until Fall.

Any location, whether exposed to full sun or part shade, will grow Daylilies satisfactorily. Soil can either be acid or alkaline, sandy loam or clay. They respond to feeding of rotted cow manure, bone meal is also excellent. They are surprisingly free from diseases and insect pests.

Daylilies can be planted any time from March until November. The plants are very rugged, can stand any amount of neglect and are also extremely hardy. They are like Peonies, you have very few flowers the first year, however, once established they will bloom profusely, many producing hundreds of flowers per season. These Lilies can remain in the same location for years.

Planting instructions accompany each order.

- ALLAPATTAH.** (Wat-J.V. 1949). 36 in. Large flower of heavy texture. In color approaching Mascara with a darker eye zone to show kinship with Persian Princess. A real contender in the dark maroon field. 3.00
- AMARYLLIS.** (Bet. 1932). 36 in. Fragrant golden orange. July, August.40
3 for 1.00
- AMHERST.** (Whe. 1944). 42 in. Beautifully formed flower with purple petals bi-sected with cream white lines. Yellow throat. 10.00
- ANGELINA.** (Russ. 1945). Formerly "Pearl Blow". Peach brown wide sepals; sepals buff, narrow red-cinnamon eye zone. Chrome throat. 3 ft. June. .75
3 for 2.00
- ANGELUS.** (Whe. 1943). Lovely wide petaled sulfur yellow. Recurrent bloomer. 3 ft. 3.00
- ANNIS VICTORIA RUSSELL.** (Russ. 1942). Golden yellow. Profuse bloomer. Huge 7 to 9 in. 2.00
- APHRODITE.** (Tay-B. 1948). 36 in. Large tannish red flower with shading in the throat to a greenish yellow. 2.75

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AUREOLE. (Japan 1903). 36 in. Early brilliant orange-yellow. May and June.30; 3 for .75
AURORA LIGHTS. (Russ-Witt. 1949, as "Aurora" 1945). Formerly "Eleanor". Two tone. Sepals a pure lemon. Petals, wide and ruffled, fully and generously sprinkled a rosy pink, faint darker red zone. Throat green, 5 inch bloom. 2½ ft. June. ....	.75; 3 for 2.00
AUTUMN RED. (Nes. 1941). 39 in. An open semi-flaring velvety red flower with petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. August and Sept.	1.50
BAGDAD. (Stout 1935). 42 in. Combination orange, red, yellow and brown. June and July. ....	.60; 3 for 1.50
BALLET DANCER. (Nes. 1946). 38 in. Flower gives a pink effect in garden. Full flowers are smoothly finished and are between Buff pink and Grenadine pink. July and August.	6.00
BALLET GIRL. (Whe. 1949). 32 in. A star shaped crimson flower, shading to pink toward the petal edges and with a distinct almost white border around the petals. Recurrent bloomer.	6.00
BALTIMORE BELLE. (Nes. 1948). 43 in. The large open flowers are Orient pink with a halo of deeper jasper pink just above the creamy yellow throat. July and August.	6.00
BANDANA. (Nes. 1945). 40 in. Rich tomato-red and orange-yellow tones are so skillfully blended that it is one of the most colorful hemerocallis in the garden. The tomato-red petals have a narrow fluting at the edge. The sepals are a smooth even-blending of the colors. August.	5.00
BAY STATE. (Bet. 1929). 42 in. Clear smooth yellow, perfectly formed flowers. July and August. ....	.30; 3 for .75
BEACONLIGHT. (Way. 1943). 48 in. Brazil red with a citron yellow throat.	3.50
BILLIE BURKE. (Whe. 1947). 36 in. Tall and striking bi-color. Rosy-red to maroon petals, yellow sepals. Flowers long lasting. Midseason.	4.00
BITTERSWEET. (Nes. 1941). 38 in. Bright flowers of bittersweet orange flushed with coral-red. July and August.	3.50
BLACKBURNIAN. (Nes. 1943). 40 in. A recurving flower of red that has great garden value. The body color is Indian red with a mahogany purple over-flush on both petals and sepals. The star-shaped cup is the same brilliant orange we see at the throat of the bird Blackburnian Warbler. July and August.	4.00
BLACK CHERRY. (Douglas, G. 1945). 36 in. Rich unfading black-red that stands out. Beautifully formed flowers, recurving petals and sepals. July.	6.00
BLACK FALCON. (Nes. 1941). 38 in. Incredibly dark, this is the nearest to black of any hemerocallis ever produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. July and August.	6.00
BLACKHAWK. (Whe. 1941). 30 in. A deep chocolate-maroon flower with golden throat. Cup shaped with wide petals. Late June and July.	4.00
BLACK MAGIC. (Douglas, G. 1949). 40 in. Black purple hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup, and this brings out the deep dark color of the bloom. July and August.	10.00
BLACK PRINCE. (Russ. 1942). 42 in. Deep blackish red, very rich and impressive. Small cup of deep yellow.	3.00

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BOBOLINK. (Whe. 1943). 45 in. Medium small purple-yellow bicolor. Segments vary wide and overlapping. Recurrent blooming with proliferations.	6.00
BOUTONNIERE. (Stout, 1938). 36 in. Decidedly small flower, as the name implies, with wide open, overlapping and recurving petals. Sepals clear yellow; petals light rosy peach with trace of mid-stripe. Grassy foliage. Good for fall bloom. ....	.75; 3 for 2.00
BRACKEL. (Whe. 1942). 2½ ft. A deep mahogany-rose flower with a stitched petal pattern resembling brocade. Color varies from day to day. July.	3.00
BRANDYWINE. (Whe. 1947). 30 in. A rich garnet flower with purple eye zone, orange throat. Opens flat with wide segments. Sepals recurve somewhat behind overlapping petals with twisted tips.	3.00
BRAVE WARRIOR. (Nes. 1946). 40 in. The undercolor is Ox-blood red with an overflush of Bordeaux on the petals. The flowers are wide petaled of pleasing form. July - August.	6.00
BRIGAND. (Nes. 1944). 43 in. A big flower with pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a cream midrib on the petals, and a halo of deep rose in the throat. July and August.	4.00
BRIGHT EVENING STAR. (McDade—Parry 1947). This hemerocallis opens in the evening and remains open all the next day. Petals are yellow-tan with pale yellow sepals.	2.00
BROCADE. (Tay. B. 1949). 42 in. The body of the flower is near Amber Rose with darker veining and eye zone accenting the wide throat of Golden Glow. Blossoms stay open in the evening.	4.00
BRONZETTA. (Way. 1943). 56 in. Huge flowers of brilliant bronze or coppery-red, close to flame color.	3.00
BURBANK. (Burbank 1917). 34 in. Lemon-yellow, originated by Luther Burbank. June and July. ....	.40; 3 for 1.00
BURNT ORANGE. (Nes. 1948). 44 in. An unusual compact flower of deep yellow embellished by a velvety flush of reddish orange on the petals. July - August.	5.00
BYNG OF VIMY. (Perry 1931). 48 in. Large pale orange rose with slender curling segments, yellow throat. May and June.	1.50
CALYPSO. (Burbank 1918). 36 in. Clear lemon-yellow. July and August. ...	.30 3 for .75
CAMPUS QUEEN. (Russ. 1943). Formerly "Frances" 2½ ft. Salmon-red, deep red eye zone. Greenish yellow throat; ruffled petals. May and June. ....	.75 3 for 2.00
CANARI. (Nes. 1940). 38 in. Large satiny finished flowers of palest canary yellow. The blooms resemble sprays of cream-colored lilies with as many as twenty buds on one stalk. June and July.	5.00
CANYON PURPLE. (Nes. 1949). 45 in. Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. Even the stamens and pistil are purple. July and August.	7.50
CELLINI. (Whe. 1949). 38 in. Rounded, overlapping petals of soft sulfur yellow. Recurrent bloomer.	10.00
CERISE. (Whe. 1947). 3 ft. Beautiful coloring of this flower comes from its rosy-crimson overflush on a ground of scarlet. Throat golden orange.	4.00

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CHANTICLEER. (Whe. 1948). 30 in. A bright crimson self with a violet sheen. Throat and petals midribs are orange. Sepals more recurved than petals. Mid-season.	3.50
CHENG TU. (Stout 1935). 36 in. Coppery orange red with velvet carmine mid-zone. ....	.75; 3 for 2.00
CHEROKEE. (Mc-Dade-Parry 1948). 36 in. Carnelian copper petals with frilled and fluted edges. Mid-rib of Cadmium yellow. Sepals of Cadmium yellow with generous dusting of Carnelian copper. Late.	2.00
CHRYSOLORA. (Perry 1925). 30 in. Flowers 4½" across, somewhat star-like, sulphur apricot, deeper in the throat. Early. ....	.50; 3 for 1.25
CINNABAR. (Stout 1930). 36 in. Large delicate and unusual shade of brownish red, July and August. ....	.35; 3 for 1.00
CISSIE GIUSEPPI. (Perry 1931). 3 ft. Dark coppery rose-red, almost ox-blood red with a yellow bar down the center of each petal. July and August. ....	.25
CLAUDIA. (Russ. 1945). Formerly "Burma". 2½ ft. Rosy brown petals, deep rose eye zone; sepals yellow over cast rose. Yellow throat. May and June. ....	.75 3 for 2.00
COLLEEN. (Nes. 1939). 40 in. Full flowers with a soft buff under color flushed salmon on petals and sepals. Open flowers. July and August.	2.00
CONSTELLATION. (Tay. B. 1949). 42 in. Heavy smooth texture the color of rich cream. The petals are ruffled with slightly raised mid-rib, sepals plain and recurved. Throat, apricot yellow and marked by an inverted v of Rosewood.	4.50
COQUETTE BEAUTY. (Russ-Witt. 1949, as "Coquette" 1945). Formerly "Rembrandt". 3 ft. Rose-red petals; ruffled, deep rich red eye; orange throat; semi-flare. June. ....	.75; 3 for 2.00
CORALLINE. (Nes. 1940). 39 in. Large open flowers with background of maize yellow flushed with shrimp pink. Slightly lighter at the edge of the petals and sepals. August and September.	3.00
CRAEMORE HENNA. (Plouf. 1939). A brilliant henna with ruby iridescence and orange throat.	2.00
CRESSIDA. (Bet-Wyman 1929). 36 in. Magnificent deep orange with red star at the throat. July - August. ....	.30; 3 for .75
CRITIC. (Russ. 1945). Formerly "Esther". 3½ ft. Petals cinnamon-red and ruffled. Sepals and throat rich chrome. Deeper eye zone. May.	1.00; 3 for 2.50
CROWN OF GOLD. (Nes. 1933). 48 in. Clear bright medium yellow. ....	.60 3 for 1.50
DAILY DOUBLE. (Douglas G. 1946). 40 in. The flowers are Mikado orange faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. Usually the flowers that open one day are double, followed the next day by some that are single, but most of the flowers keep this doubling. July and August.	5.00
DAUNTLESS. (Stout 1935). 36 in. Pastel canary-yellow, greenish yellow throat. ....	.60 3 for 1.50
DAWN. (Perry 1932). 38 in. English introduction. Coppery-pink with canary yellow throat. July and August.60; 3 for 1.50

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- DAWN PLAY.** (Nes. 1938). 50 in. An open flower of deep velvety rose, illumined by a golden heart. When established it throws second blooming stalks late in the season. July and August. 4.00
- DELINAH.** (Russ. 1945). Formerly "Maxine". 3 ft. Rose sepals and petals. Ruffled, petals, sepals recurved. Orange throat star-shaped; deep old rose eye zone. 1.00; 3 for 2.50
- DEMI-TASSE.** (Whe. 1947). 16 in. A dainty dwarf bicolor; magenta-maroon petals and yellow sepals. 2.50
- DOLLY VARDEN.** (Nes. 1939). 45 in. Open full flowers of Chinese coral with slight lines of deeper rose on the petals and sepals. July. 4.00
- DONALD WYMAN.** (Bet. 1929). 34 in. Golden yellow flower, bright red spot on each petal. July and August.35; 3 for 1.00
- DOROTHEA.** (Lester-Millik. 1948). The six-inch flowers have a soft and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground, the sepals are pale yellow. 7.50
- DOROTHY MC DADE.** (Sass. H. P. 1938). 42 in. A splendid late blooming pure yellow with deep tubular shaped blooms. 1.00
- DRESDEN DOLL.** (Nes. 1946). 50 in. Blended flowers with a soft cream background flushed with Salmon buff. The substance of the flowers is so crisp and firm that the petals and sepals stand out like bits of dainty china. July - August. 3.00
- DUMORTIERII.** (Morren 1834). 18 in. Lovely rich cadium-yellow. May and June. 35; 3 for 1.00
- DUNCAN.** (Whe. 1941). 36 in. Large, early blooming deep maroon-red. . . 2.00
- DUO BLOOM.** (Way. 1943). 50 in. Deep yellow-red striped throat. June and July.35; 3 for 1.00
- EARLY BIRD.** (Lester 1949). Large pale yellow that blooms with the Iris. First of the pale yellows to bloom. May. 3.00
- EASTER MORN.** (Whe. 1943). 40 in. Large, amaryllis like flowers of deep buff yellow, brushed lavender brown at the midzone. Late mid-season. . . 4.00
- EBONY BOY.** (Nes. 1948). A late dark red purple self with a tiny gold cup. August and September. 4.00
- EGYPT.** (Way. 1943). 43 in. Rich deep bright maroon. July. 4.00
- ELEGANCE.** (Way. 1943). 43 in. Coppery-red with brilliant orange throat. 3.00
- ELIZABETH PYKE.** (Perry 1934). 30 in. Deep soft rose, flushed bronze with pale yellow midrib. July and August.60; 3 for 1.50
- EMPRESS.** (Whe. 1949). 3 ft. Purple-maroon petals and golden yellow sepals slightly dusted. In the south the sepals are more deeply shaded. 5.00
- ESTMERE.** (Yeld, 1906). 36 in. Apricot-yellow, reverse orange-brown. .35; 3 for 1.00
- EUROPA.** (Stout 1929). Formerly "Fulva". 54 in. Brownish red at center, lighter shade towards the edge. July.25; 6 for 1.00
- FAIRY FLAME.** (Russ. 1945). Formerly "Flaming Splendor". 2 ft. Petals cherry-red; sepals; buff, yellow deeply overcast red. Deep golden throat; ruffled petals. May. 1.00; 3 for 2.00
- FAIRY JEWELS.** (Nes. 1947). 46 in. Tallest and latest flowering pink. The open blooms are between Azalea and shrimp pink. Color is smooth and extends to the center of the flower. August and Sept. 7.50

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FAIRY LUSTRE. (Nes. 1948). 40 in. A full, spreading flower of light Jonquil yellow, crisped and ruffled at the edges. Fragrant and late blooming, the flowers seem enveloped with glistening frost work. Aug. and Sept.	6.00
FAITHFUL. (McDade-Parry 1948). 36 in. Attractive two-tone with richly contrasting colors. Apricot-red petals, golden yellow sepals, with faint lines of apricot-red on each side of sepals.	3.00
FELICITY. (Nes. 1947). 40 in. The very large full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals incurving at the ruffled edge. July to Sept.	4.00
FERN IRVING. (Tay. B. 1949). 48 in. A full rounded flower of nasturtium red with Grapefruit throat.	4.50
FLAMID. 36 in. Orange-yellow; Bronze outside. July. . . . .	.30; 3 for .75
FLANDERS. (Lester 1950). Broad overlapping petals of red the same shade as Royal Ruby. 4 inch blooms that stand wind, rain or sun. Early to mid-season.	3.00
FLOATING STARS. (Russ. 1945). Formerly "Bright Lights". 2½ ft. Light red petals and sepals; deeper eye zone, chrome throat. June.	1.50 3 for 4.00
FLORIAN. (Way. 1943). 40 in. Good deep yellow. Petals crimped, July and August. . . . .	.30; 3 for .75
FLORE PLENO. 48 in. Attractive double orange-copper. . . . .	.30; 3 for .75
FULVA MACULATA. 4 ft. Very large bold flowers, similar in color to the common "Roadside Lily" but much larger and later. July to Aug. .25; 3 for .60	
fulva rosea. (Stout 1930). 3½ ft. Flowers are lustrous rose pink and are born on tall graceful stalks. July and August.	2.50
GALA. (Lester 1950). A true ruby red velvet that is well branched. Can take sun well.	5.00
GANYMEDE. (Whe. 1943). 42 in. The petals are raspberry rose, very wide, creped, frilled and tightly recurved. The sepals are flaring, sulfur yellow dusted the petals color. Often reblooms in autumn.	6.00
GARDEN PRINCE. (Russ. 1945). Formerly "My Delight". Cherry-red, profuse. Orange throat. June.	1.50
GARNET ROBE. (Millik. 1948). 36 in. The color of both petals and sepals is deep red, this coloring runs to within an inch of the bottom, the lower inch being greenish yellow.	20.00
GAY DAY. (Nes. 1933). 48 in. Bright canary yellow self. July and Aug.	1.25
GAY HEART. (Nes. 1949). 36 in. The outer portion of the petals and sepals in Hollyberry red blending into Apricot yellow at the center. The Petals have a broad midrib of the same yellow extending into the six pointed star of the yellow cup. Both petals and sepals have a decided ruffle on the edges. July and August.	8.00
GAY ROMNEY. (Nes. 1948). 42 in. Bright and gay with gypsy colors, this full flowered variety has an undercolor of antique ruby red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom. July and August.	6.00
GAY TROUBADOUR. (Nes. 1941). 40 in. Different and charming is this unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. July and Aug.	3.50

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GEORGE YELD. (Perry 1926). 36 in. Canary-yellow flower brushed red; deeper throat, July and August.30; 3 for	.75
GLORIANNA. (Bet. 1935). 48 in. Rich, clear, pure deep yellow. July and Aug. ....		.40
	3 for	1.00
GOLD DUST. (— Before 1906). 30 in. Fine deep orange. May and June. ....		.25
	6 for	1.00
GOLDEN DREAM. (Bet. 1929). 46 in. Deep yellow. July. ....	.60; 3 for	1.50
GOLDEN GRAIN. (Nes. 1944). 45 in. All golden yellow, with full ruffled flowers of strong firm texture. July and August.		4.00
GOLDENI. (Bet. 1929). Large very deep orange. ....	.30; 3 for	.75
GOLD IMPERIAL. (Perry 1925). 50 in. Rich uniform canary yellow. June and July. ....	.75; 3 for	2.00
GONDOLIER. (Russ. 1945). Formerly "Jean". 3 ft. Rich vivid velvety red. Deepest orange throat, deeper eye zone. Chrome midrib in petals and sepals.	1.50; 3 for	4.00
GRACE. (McDade-Parry 1947). 44 in. Brilliant orange-red petals with golden orange sepals, toning with the sun to apricot-orange.		7.50
gracilis. (Species). 18 in. Dainty lemon-yellow miniature. May and June. ....		.60
	3 for	1.50
GUNGA DIN. (Tay. B. 1948). 42 in. Two toned red purple with sulphur yellow throat shading to Primuline yellow, star shaped.		4.50
GYPSY. (Bet. 1929). 42 in. Deep orange, slight red shadings. ....	.30; 3 for	.75
HAILE SELASSIE. (Whe. 1947). 42 in. Very large and bold flower of purple with pronounced midribs of orange.		6.00
HANKOW. (Stout 1939). 42 in. Orange-chrome. July to Oct. ...	1.00; 3 for	2.50
HARVEST MOON. (Bet-Wyman 1929). 36 in. Clear orange sherbet, free flowering. ....	.30; 3 for	.75
HAZEL SAWYER. (Whe. 1946). 38 in. Medium large flower of laurel pink with yellow throat.		2.50
HEATHER ROSE. (Nes. 1938). 40 in. The delicate rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. A flower of great charm.		3.00
HEMO. #5. 35 in. Huge deep orange, star-saped flowers. July and Aug. ....		.25
	3 for	.60
HEMO. #101. 56 in. Heavy flowering, deep golden yellow. ....	.25; 3 for	.60
HERMES. (Perry 1936). 45 in. Clear rich canary-yellow. July. ....	.40; 3 for	1.00
HONEY REDHEAD. (Nes. 1942). 38 in. The flowers are open and flaring of velvety, yet bright red with a distinct border of creamy yellow.		4.00
HIGH NOON. (Millik. 1949). 36 in. A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The name "High Noon" was given to this particular flower because at high noon it stands up to the brightest sun with an almost defiant staunchness to outdo the sun itself.		20.00
HOPE. (McDade-Parry 1947). 44 in. Dainty and charming is this two-tone hemerocallis with its deep apricot-rose petals and soft yellow sepals.		2.00
HYPERION. (Mead. F. 1925). 48 in. Large waxy canary-yellow. Fragrant. ...		.60
	3 for	1.50
IMPERATOR. (Perry 1931). 40 in. A rich orange-red. Yellow star at throat. English Hybrid.30; 3 for	.75

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IMPERIAL. (Way. 1943). 50 in. Salmon-orange with Morocco-red star.	1.50
	3 for 4.00
IRIS PERRY. (Perry 1925). 40 in. Brilliant deep orange. July to Sept. .60;	3 for 1.50
JACK N'JILL. (Watkins, J. V. 1949). 14 in. A pair of dwarf clones sold only together and designed as edging plants for the daylily garden. The flowers are small of sprightly red color, near Burmese Ruby.	3.00
JEAN. (McDade-Schreiner 1943). 38 in. A most sensational bicolor. Brick-red petals with a medial yellow band; rich orange sepals with yellow-orange throat. Curly, fluted petals.	4.00
JOY MAKER. (Russ. 1945). Formerly "Red Flame". 18 in. Fiery red, orange throat, fully opened medium wide, petals ruffled. May and June. 1.50;	3 for 4.00
JUNE BOISSIER. (Perry 1934). 48 in. English introduction. Brilliant shade of rich bronze orange with a pale crimson zone and sulphur yellow throat. July and August.	2.00; 3 for 5.00
KENTUCKY CARDINAL. (Nes. 1949). 40 in. A rich Cardinal red flower with very velvety finish on the petals, the sepals are smoothly finished with just a touch of yellow at the tips. Open flaring blooms of great brilliance. When established it blooms a second time. August and Sept.	7.50
KILLARNEY LASS. (Nes. 1944). 40 in. This flaring pink gives a very bright pink effect in the garden and is delightful for flower arrangements. The center of the petals is bright geranium (pink Ridgway). Completely bordered by soft flesh pink, the sepals are flesh pink, lightly flushed with a deeper tone. Aug.	6.00
LADY BOUNTIFUL. (Lester 1950). 50 in. Soft light yellow with faint pink outline on petals.	3.00
LADY FAIR. (Nes. 1946). 38 in. A blending of Jasper pink with a creamy undertone.	5.00
LAUREL. (Lester 1950). 36 in. Five inch blooms of a lovely satin flower of soft light rose pink with a green throat.	10.00
LEMON KING. (Bet. 1932). 48 in. Soft waxy yellow with twisted petals. . . . .	.35
	3 for 1.00
LEMON LUSTRE. (Lester 1950). A large cool lemon yellow. Wide petals of unfading substance and strong fragrance. Stays open into the evening. Very late.	3.00
LOVEBIRD. (McDade-Parry 1948). 36 in. Small vivid pompeian flowers of Florida gold with tips of petals faintly flushed with pompeian red.	2.00
LURIDUM. (Whe. 1948). 50 in. A large, bright scarlet-red flower with recurved petals and sepals somewhat twisted. There are golden veins in the segments and a greenish gold throat to add distinction.	6.00
LUSTROUS. (Nes. 1942). 40 in. It is a large flower with bright pink color overflushed with a soft lustrous sheen. July and Aug.	4.00
MAID MARIAN. (Lester 1950). 42 in. A bright coral rose pink. Wide petals with cream midrib and slightly ruffled edges. Well branched.	10.00
MARCO POLO. (Lester 1950). Bright red velvet with darker eye zone. Twisted petals of heavy substance. Does not fade and stays open after dark.	5.00
MARCUS. (Perry 1932). 48 in. Large deep yellow with faint bronze overlay. . . . .	.50
	3 for 1.25
MARGARET PERRY. (Perry 1925). 50 in. Cornelian-red with yellow star at throat.50; 3 for 1.25

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MARTHA WASHINGTON. (Whe. 1947). 3 ft. The flowers are of perfect form, rich old rose in color. It has as many as 65 buds per stem.	10.00
MARY GUENTHER. (Russ. 1942). 3 ft. Real contrast in bicolor. Petals a striking velvet carmine red, sepals a clear yellow. April, May and June. . .	1.50
	3 for 4.00
MARY STOKER. (Perry 1932). 42 in. Unusual two-tone hybrid. July and Aug. .	.50
	3 for 1.25
MASQUERADE. (Way. 1943). 31 in. Maroon to English red with orange under-tone. July.	2.00; 3 for 5.00
MASTERPIECE. (Way. 1943). Large Vandyke red. July.	2.00; 3 for 5.00
MATADOR. (Nes. 1940). 40 in. A bright, rich mahogany flower with a deeper velvety flush on the petals. A full cup-shaped bloom of great brilliance. July and Aug.	2.50
MELBA. (Russ. 1944). A coppery-red variety, possessing a very fine flower. . .	1.00
	3 for 2.50
MELROSE. (Russ. 1945). Formerly "Salmon Supreme". 3½ ft. Salmon new bloom opens in evening before old flower closes, making this a fine day and night bloomer. Gold sepals, salmon petals with deep rose eye zone. Yellow throat shading to green. June. . . . .	.75; 3 for 2.00
MERRYLAND. (Russ. 1945). Formerly "Bobby". 3½ ft. Cherry-red, open medium wide, flary petals twisted, sepals recurved. Deep red, wide eye zone. Orange throat.	1.50; 3 for 4.00
MIDAS. (Stout 1935). 48 in. Deep smooth yellow. June and July. .50; 3 for	1.25
MIKADO. (Stout 1929). 36 in. Fragrant rich orange-mahogany throat. . . . .	.40
	3 for 1.00
MING TOY. (Whe. 1947). 16 in. A beautiful bright red dwarf. An improved Tom Thumb. Flowers over a long season.	2.00
MINNERVA. (Russ. 1945). Formerly "Golden Queen". 3½ ft. Golden yellow with a cinnamon eye, deeper yellow throat. Reflexed sepals yellow. June. .	.75
	3 for 2.00
minor. (Species). 15 in. Dwarf. Primrose-yellow. June. . . . .	.25; 6 for 1.00
MINUET. (Nes. 1941). 40 in. Subtle blend of frosty pink shadowed deeper rose on the petals and sepals, giving a rosy pink effect in the garden. Aug. . .	3.00
MIRIAM. (Russ. 1945). Formerly "Orange Flare". 3½ ft. Light brown-red petals and sepals; deep red eye zone. Distinct chrome throat. June. . . .	.75
	3 for 2.00
MISSION BELLS. (Hall. D. F. 1945). 36 in. Large wide petaled, ruffled flower of clear medium yellow. July and August.	4.00
MME. RECAMIER. (Nes. 1948). 42 in. Full recurved flowers of Recamier pink gaily painted watermelon pink on tips of the petals and sepals. Aug. - Sept.	10.00
MODESTY. (Bet. 1929). 3½ ft. Pale yellow on nicely branched stems. April and May. . . . .	.30; 3 for .75
MOHAWK. (Whe. 1948). 30 in. A flower of very deep maroon-purple tone, not large but most effective for so deep a tone. Star shaped, segments recurved on tips.	4.00
MOHICAN. (Russ. 1945). Formerly "Gayety". 2½ ft. Rosy red, deeper rich red wide eye zone, green throat, medium wide petals, ruffled and reflexed. June.	1.50; 3 for 4.00

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MOONSTONE. (Perry 1932). 42 in. Reddish buff, yellow striped and throat.	.35
	3 for 1.00
MOROCCO RED. (Nes. 1940). 38 in. Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower leaving just a bit of orange showing in the cup. July and Aug.	4.00
MRS. J. R. MANN. (Bet. 1930). 30 in. A deep yellow. Long blooming.	1.00
	3 for 2.50
MRS. LEROY ROGERS. (Lester 1950). A large buff yellow with many blooms. Almost a continuous bloomer and best of all does not fade.	10.00
MUELLERI. (Spreager, 1903). 48 in. English variety, producing masses of yellow flowers. ....	.30; 3 for .75
MUSCAT. (Whe. 1949). 3 ft. A very deep mahogany-garnet flower with almost black shadings at the eye zone and throat.	6.00
MY IDEA. (Russ. 1945). Formerly "Coral Sea". 3½ ft. Coral-fawn. Coral petals, heavily veined, deeper coral sepals. Very narrow, deep coral eye zone with a yellow distinct star-shaped throat. Petals ruffled, sepals reflexed.	1.00
	3 for 2.50
NABOB. (Nes. 1940). 43 in. Rich maroon and orange flower with recurving petals of dark red overflushed with blackish purple. The sepals are orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of very rich red bi-color. July and Aug.	3.00
NARANJA. (Whe. 1947). 3 ft. A clear, deep orange self even deep in the throat. The petals are ruffled and irregularly recurved. Midseason.	6.00
NEW GIANT ORANGE. Deep orange of perfect form and heavy substance All petals crimped on edges. July and Aug. ....	.60; 3 for 1.50
NORTH STAR. (Hall. D. F. 1948). While North Star is not white it is as near white as any I have seen. It is a large wide open flower with excellent substance. Late bloomer.	4.00
OHRED. (Whe. 1941). 40 in. Ohred is a shade deeper and more velvety in tone than Luridum. Has proliferations and often gives a second crop of blooms.	3.00
OLD LACE. (Russ. 1945). Formerly "The Opal". 3 ft. Rose-red sepals and petals. Chrome throat. June. ....	.75; 3 for 2.00
OLD PAINT. (Russ. 1942). 3 ft. Fast grower blooms in the North, June, July and Fall. Petals bright mahogany red, almost black eye zone, sepals deep yellow, overcast mahogany.	1.50; 3 for 4.00
OLD VINTAGE. (Russ. 1942). 54 in. Tall wine-purple, small yellow throat, heavy bloomer of medium size flowers. July.	1.50; 3 for 4.00
OLIF. (Childs before 1934). 40 in. Large trumpet dark gold. July and Aug. ....	.50
	3 for 1.25
OLIVE BALDWIN. (Tay. B. 1947). 36 in. Flower form very full with wide overlapping petals. Basic color, old copper with a faint bluish red veining. Throat shading from sulphur yellow to light chrome. Crinkled texture. ...	3.00
ONEONTA. (Russ. 1945). Formerly "Spring Time". 2 ft. Bicolor petals real old rose ruffled. Sepals gold, overcast rose-yellow throat. June.	1.00
	3 for 2.00
OPHIR. (Farr 1924). 50 in. Deep golden yellow. July and August.65; 3 for 1.75

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ORANGE KING. (Childs 1934). 3 ft. An old favorite in orange. Mid-summer.	.50
	3 for 1.25
OSWEGO. (Russ. 1945). Formerly "Debutante". 3 ft. Rosy pink petals and sepals. Faintly deeper eye zone. Sepals reflexed, petals wide and uplifted. Slightly pinched. June.	1.00; 3 for 2.00
PAGEANT. (Way. 1943). 45 in. Terra cotta with Corinthian red star. Crimped edges. July.	2.00; 3 for 5.00
PANDORA. (Perry 1936). 54 in. Flame red with an undertone of bittersweet. Orange, July.	2.00; 3 for 5.00
PARTY GOWN. (Millik. 1948). 42 in. The middle of the wide petals out to their ends, and the throats and sepals are lemon yellow, the remaining outer portions of the petal are heavily washed with Indian red.	6.00
PARTY TIME. (Russ. 1945). Formerly "Treasure". 2½ ft. Big semi-bi-petals, red deeper eye zone. Sepals yellow, overcast red. June.	.75; 3 for 2.00
PATRICIA. (Stout 1935). 36 in. Soft greenish lemon-yellow.	.75; 3 for 2.00
PAUL IHRIG. (Whe. 1942). 40 in. Medium, large, champagne, wide sepals and petals, recurrent blooming.	5.00
PEACH BLUSH. (Lester 1950). 40 in. 6 to 7 inch blooms of a soft buff yellow with faint pink eye zone. Graceful twist to petals. Well branched.	3.00
PEPPERMINT STICK. (McDade-Parry 1947). 28 in. Almost a pure red with a strip of white down the mid-rib giving it the appearance of Peppermint candy stick. Fades with the sun to a clear pink.	2.50
PERSIAN PRINCESS. (Nes. 1938). 40 in. The petals are deep velvety red with a heavy overflush of purple. The sepals are a shade lighter but with the same depth of color. July and August.	4.00
PETER PAN. (Stevens, J. C. 1945). 36 in. The flowers are medium in size. Bright and cherry, and one of the best early blooming red. June and July.	4.00
PHOEBUS. (Lester 1950). 36 in. A bloom of a most startling Florida Gold orange of glistening sheen and a complete self. Bloom, throat-stamens and stigma all the same shade.	3.00
PINK CHARM. (Nes. 1940). 40 in. Beautiful open flower with very recurving petals and sepals of soft Ocher red, giving the effect of a deeply colored coral-pink lily. The center of the flower shows a star of light cadum in contrast to the pink stamens. Aug. and Sept.	3.00
PINK LASS. (Nes. 1936). 36 in. Pinkish flowers of medium size. Plant increases well.	3.00
PINK LOTUS. (Nes. 1949). 35 in. Large and very spreading flowers of light pink coral with the heart of the bloom shading out to pale creamy buff. July and August.	7.50
PRIDE OF HOUSTON. (Russ. 1942). 3 ft. A most brilliant flower with mahogany red petals, darker eye zone. May and June.	1.50; 3 for 4.00
PURPLE FINCH. (Nes. 1942). 42 in. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow. July and August.	5.00
PURPLE FLASH. (Russ. 1942). 3 ft. Petals purple with deeper purple eye zone. Sepals yellow overcast purple. Pinched effect petals which open three-quarters. Blooms thru summer till frost.	.75; 3 for 2.00

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PURPLE MOOR. (Nes. 1942). 40 in. Very dark glistening purple with a yellow gilding in the center of the bloom. The color as near as can be matched in Ridgway is Dahlia purple. July and Aug.	5.00
PURPLE WATERS. (Russ. 1942). 3 ft. Fast multiplier, well branched purple blooms in sun, if in shade a wine-purple. April and May.	1.50; 3 for 4.00
PYGMALION. (Nes. 1948). 40 in. The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. July 1st to Aug. 20th. ...	5.00
QUEEN MARY. (Perry 1925). 54 in. Pure glistening yellow. July and Aug. ....	.35 3 for 1.00
RADIANT. (Yeld 1925). 54 in. Clear pure deep orange. ....	.50; 3 for 1.25
RAJAH. (Stout 1935). 40 in. Vivid nasturtium red coloring. Scarlet-orange with garnet brown eye zone. ....	.60; 3 for 1.50
RAYON D'OR. (Perry 1936). 48 in. Beautiful flowers of perfect form, fluted and with crimped edges, the color being pure, bright, clear canary yellow, without a fleck of any other color. July and August. ....	.75; 3 for 2.00
RED CHIMES. (Russ. 1944). 18 in. A bright red, thus very colorful for your garden.	1.00; 3 for 2.50
RED FOX. (Way 1942). 34 in. An unusual coppery red with pure orange throat. Ox-blood red spots on 3 petals. All petals recurved.	2.00; 3 for 5.00
RUSSELL RED MAN. (Russ. 1944). 42 in. Clear orange-red self. June and July. ....	.75; 3 for 2.00
RED VELVET. (Way. 1943). 41 in. Brilliant shining velvet red. July.	2.00; 3 for 5.00
RHAPSODY. (Tay. B. 1948). 30 in. Color, near Satsuma veined with red. Star shaped throat of Primuline yellow. Petals wider than sepals.	3.00
ROSE FLORA. (Russ. 1945). Formerly "Pale Moon". 3½ ft. Fully recurved and ruffled petals. A yellow multi-floral type with a wide deep rosy eye zone. June.	1.00; 3 for 2.50
ROSE OF JUNE. (Russ. 1945). Formerly "Spring Glory". 2 ft. Bicolor sepals yellow; petals rosy brown; red eye zone; ruffled medium wide petals. Yellow throat. June. ....	.75; 3 for 2.00
ROSE UNIQUE. (Douglas, G. 1949). 48 in. Deep watermelon red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width but have heavy substance. July and August.	6.50
ROSY DAWN. (Nes. 1947). 40 in. Full rounded, recurving flowers of Geranium lake with an overlay of deeper rose-purple toward the center of the bloom. The flowers have a smooth satiny finish and the petals are a bit twisted at the tips. The earliest rose-purple to bloom. June and July. ...	4.00
ROYALTY. (Nes. 1940). 40 in. Large open flower of deep maroon with broad petals and sepals. The star-shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety, almost blue-purple sheen on the petals and sepals. July and Aug. ...	3.00
ROYAL BEAUTY. (Tay, B. 1947). 36 in. 5 inch flower of rose purple on well branched scapes. Grows best in heavy soil and high shade.	3.00
ROYAL GUEST. (Douglas, G. 1949). 38 in. A beautiful rose purple with a cool green throat. Large, well shaped blooms. July and August.	10.00
ROYAL LADY. (Whe. 1947). 4 ft. A butterfly like flower. The petals are flaring and pinched at the tips, violet-purple shading lighter at the edges. The	

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recurved sepals are yellow flushed with the petal color at the edges. Mid-season.	5.00
RUBY SUPREME. (Whe. 1941). 40 in. The wide open 7 inch flowers are a luminous ruby red. The throat is green-gold. A delicate gold line traces its way through the middle of the petals.	4.00
RUDDY RED. (Nes. 1944). 38 in. This hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a yellow background flushed with red. July.	4.00
SABRINA. (Whe. 1949). 40 in. Magenta self with a copper overlay. Wide, much recurved segments somewhat twisted. Late midseason.	6.00
SAN FRANCISCO. (Tay, B. 1949). 30 in. Petals Chinese Gold veined with cordova brown and with halo of same. Throat, Primuline yellow.	4.50
SANTE FE. (Russ. 1942). 36 in. Twisted rosy red petals, deeper eye zone, sepals yellow overlaid rose. July. ....	.75; 3 for 2.00
SCARLET SUNSET. (Whe. 1947). As brilliantly glowing as a flaming sunset this medium size star shaped flower with its much recurved petals actually looks as if on fire in the garden. Even the buds are orange-scarlet. Highly rated in test gardens. Medium heights, Midseason.	6.50
SEARCHLIGHT. (Way. 1943). 34 in. Flame scarlet flowers. July. ...	2.00; 3 for 5.00
Sieboldii. (Species). A medium yellow, excellent grower and producer. ....	.25
	3 for .60
SEMINOLE CHIEF. (Lester 1947). 42 in. Rich afghan red, large flowers. Mid-season.	2.50
SHADOW ROSE. (Nes. 1945). 42 in. A firm compact flower of rosy pink shadowed by deep rose in the center of the bloom and giving a very rose pink effect in the garden. The tall well branched stalks have many flowers and its late blooming habit makes it a welcome addition in prolonging the season of hemerocallis bloom. August - September.	5.00
SHEKINAH. (Perry 1932). 45 in. Large orange-red flowers with a deep yellow throat and a narrow yellow line down the center of each petal. July and August. ....	.50; 3 for 1.25
SIR MICHAEL FOSTER. (Muell. 1904). 4 ft. Fine large ruffled, very fragrant flowers of clear empire yellow without a mark of any kind. June and July. ....	.50
	3 for 1.25
SIR WILLIAM. (Perry 1932). 35 in. Magnificent fragrant Morocco-red. July and Aug. ....	.50; 3 for 1.25
SKYRIDER. (Lester 1950). 4 ft. Flower entirely different from any I have ever seen. Petals tipped rose blending into a broad yellow throat. Midseason to late.	3.00
SKYSCRAPER. (Way. 1943). 56 in. Open lily-shaped flowers of brick-red. July.	2.00; 3 for 5.00
SONGBIRD. (Way. 1941). 40 in. As colorful as the gayest of birds, a deep yellow. ....	.25; 3 for .60
SOUDAN. (Stout 1932). 36 in. Bright, soft lemon-yellow flowers of perfect form with slightly waved edges. June and July.	1.00; 3 for 2.50
SOUTHERN QUEEN. (McDade 1947). 33 in. A fine bloomer with large orange-red flowers of fine texture. The bronze orange-red coloring is enhanced by a definite gold ribbing through the center of the petals.	4.00
SOVEREIGN. 30 in. Fine deep yellow.25; 3 for .60

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- SPICE.** (Tay, B. 1949). 36 in. Basic color, Canna Red overlaid with bluish purple, making the flower a dusky, rosy tan. The Waub-Bun twist to the petals adds interest to the flower. Throat is small and golden yellow. 4.50
- SPITFIRE.** (Russ. 1942). 2 ft. Well named, a foreground specimen, snappy red medium size blooms. Orange midrib. Blooms continuously.75; 3 for 2.00
- SPRING DAWN.** (Tay, B. 1949). 42 in. A medium sized blossom of lavender pink with Jonquil throat. 4.50
- STALWART.** (Cook 1935). 45 in. Handsome flowers of orange brushed over with a reddish tone. July, August and Sept.75; 3 for 2.00
- STAR OF GOLD.** (Sass, H. B. 1934). 48 in. Excellent soft yellow, exceptionally large star-shaped flowers. July and Aug.75; 3 for 2.00
- STERLING.** (Way. 1943). Soft rose and buff blend. July. 60 in. 1.25; 3 for 3.50
- STRIPEY.** (McDade-Parry 1947). 47 in. This hemerocallis has India red petals and sepals with rich ochre throat, the ochre from the throat forming a V on the petals and sepals then ribbing the India red to the end of the petals. 2.50
- SUMMER CHARM.** (Russ. 1945). Formerly "Jewell". 4 ft. Deepest cinnamon with deep yellow throat. Recurved and keeps well in the evening. June. .75
3 for 2.00
- SUNNY WEST.** (Sass, H. B. 1933). 52 in. Immense soft canary yellow flowers of uniform color throughout. July to Sept.50; 3 for 1.25
- SUNSET.** (Perry 1932). 42 in. A bright crimson-maroon, with a brilliant deep yellow throat and a yellow line running through the center of each petal to the tip. July and August.50; 3 for 1.25
- SUNSHINE SERIES.** (Russ. 1945). Many people prefer the paler tints of lemon and gold, and to enable our customers to have some of the better new varieties in these light colors at a moderate price, we have selected this Sunshine Series. They include some of the finest sorts ever produced in these particular colors.35; 6 for 1.50
- SUPERBA.** (Way. 1943). 34 in. Beautiful and brilliant Pompeian-red 2.00; 3 for 5.00
- SWEETBRIAR.** (Nes. 1938). 40 in. Lustrous flower, the fresh pink petals and sepals are well-reflexed, showing a delicate yellow cup. 4.00
- SYLVIA.** (Russ. 1942). 42 in. Large rosy-pink bloom, deeper eye zone, sepals yellow. June. 1.25; 3 for 3.00
- TAMAQUAH.** (Russ. 1945). Formerly "Salmon Queen". 3½ ft. Salmon petals and sepals; salmon overcast lavender. Deep gold throat. June and July. .75
3 for 2.00
- TAMARA.** (Millik. 1948). 48 in. A large bicolor in sharply defined rosy-red and light yellow. The petals are broad and the coloring is uniform. 6.00
- TAMIAMI.** (Wat, J. V. 1949). 34 in. A self, colored Pompeian Red of large size and good substance. 3.00
- TA MING.** (Nes. 1948). 35 in. The full orange-buff flowers have evenly fluted edges on both petals and sepals, and with such heavy substance that the blooms stay firm and fresh throughout the day even in hottest weather. July and August. 6.00
- TAPERLIGHT.** (Nes. 1947). 36 in. Cream in color, this floriferous hemerocallis is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. July and August. 3.00

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TARRYTOWN. (Whe. 1948). 4 ft. A large roundly recurved flower in one of the deep wine shades, close to claret, possibly a bit more purple.	5.00
THE GEM. (Bet. 1929). 40 in. Magnificent deep yellow. July and Aug. . . . .	.50
	3 for 1.25
THERON. (Stout 1934). Deep red and twisted petals. 3 ft. June.	1.50; 3 for 4.00
THOROBRED. (Nes. 1941). 40 in. Large lily-like flowers of rich red borne on tall graceful stalks and very brilliant in the garden. Valuable in breeding pinks and red. July and August.	5.00
Thunbergii. (Baker 1890). 45 in. Small, fragrant, free flowering yellow. August. . . . .	.40; 3 for 1.00
TOP FLIGHT. (Russ. 1945). Formerly "Lorraine". 3½ ft. Rosy red petals, deep red eye zone, sepals yellow overcast rose. Yellow throat, ruffled petals keep well. June.	1.00; 3 for 2.00
TRIANON. (Russ. 1945). Formerly "Brilliance". 20 in. Light red. Petals fine deep brown-red; sepals somewhat lighter, deeper eye zone. Yellow throat. A fine red dwarf. June.	1.00; 3 for 2.00
TWINKLE STAR. (Russ-Witt 1949, as "Twinkle" 1945). Formerly "The Chateau". 2 ft. Rich yellow with vivid red eye zone; ruffled petals and sepals. Slightly reflexed and twisted. June.	1.00; 3 for 2.00
VEGA. (Whe. 1948). 16 in. An elfin flower in purple dress which looks right up at the garden visitor. The 3 inch flowers are full with overlapping segments.	2.50
VESTA. (Stout 1929). 30 in. Deep cadium-yellow flushed with orange-red center. June, July and August. . . . .	.40; 3 for 1.00
VIKING CHIEF. (Russ-Witt 1949, as "Viking" 1945). Formerly "Orange Queen". 2 ft. Wide, red, deep orange throat; extra wide.	1.50; 3 for 4.00
WAU-BUN. (Stout 1929). 3 ft. Large, freely curving petals of cadium yellow with outer half overcast with fulvous red. June. . . . .	.75; 3 for 2.00
WAYMAN GLADIATOR. (Way, 1949, as "Gladiator" 1943). Formerly "Gladiator". Huge flowers of Morocco to Brazil red. July.	3.00
WAYMAN PERFECTION. (Way, 1949, as "Perfection" 1943). Formerly "Perfection". 30 in. Garnet-lemon-chrome star throat. July.	1.50; 3 for 4.00
WELCOME. (McDade-Schreiner 1943). 58 in. Deep, dusty rose which glows and glistens with a brilliant iridescence. Seems to be sprinkled with golden jewels. The flowers have broad recurving petals and sepals.	3.00
WHEELER HALO. (Whe. 1948, as "Halo" 1941). Formerly "Halo". 4 ft. The medium yellow petals are very wide at the center and pinched at the tips. The recurved sepals give a triangular effect to the shape. Sometimes gives second fall bloom and stays open evenings.	2.50
WHIPPOORWILL. (McDade-Parry 1948). 30 in. Spanish yellow or golden yellow self, very evenly colored. Beautiful trumpet shaped blooms of good size. Fragrant. Very late.	10.00
WINNIE NIGHTINGALE. (Perry 1932). 48 in. A glowing orange self. Star shaped flowers, three alternating petals having beautifully crimped edges. July. . . . .	.50; 3 for 1.25
WINSOME. (Yeld 1925). 34 in. A dainty fragrant soft, creamy yellow. . . . .	.35
	3 for 1.00
WOODLOT GOLD. (Cleve 1934). 36 in. A large crinkled flower of soft gold color. July, August.25; 3 for .60

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- WOOD NYMPH.** (Nes. 1949). 30 in. The medium sized lily-like blooms of deep old burgundy have a darker velvety flush on both sepals and petals, which extend far down into the throat of the flower. August. 8.00
- YAKIMA.** (Russ. 1945). Formerly "Arleene". 3½ ft. Rosy red. Deep red eye zone and an unusually showy, deep orange throat. June. 1.00; 3 for 2.50
- YELLOW CHEERLEADER.** (Russ-Witt. 1949, as "Cheer Leader" 1945). Formerly "Symphony". 2½ ft. The daintiest shade of canary-yellow with a faint red eye zone. Keeps perfectly. A semi-dwarf. June.75; 3 for 2.00
- YELLOW HAMMER.** (Perry 1925). 32 in. A medium yellow self. Unusual form with narrow segments. July and August.60; 3 for 1.50
- ZARZAMORA.** (Russ. 1945). Formerly "Supreme". 3½ ft. Two-tone petals wide and ruffled rosy brown. Red eye zone. Chrome throat. Sepals lighter yellow overcast rose. June. 1.25; 3 for 3.50
- ZEBRA.** (Sax. 1948). A brick red and orange bicolor which has been outstanding in our northern garden. A fast grower. 2.00



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CULTURAL DIRECTIONS

Planting and Caring for Bearded Iris

1. When Package Arrives

When plants arrive open at once and plant. Otherwise you may heal them in a trench and water thoroughly, you may leave them like this for a limited time until you are ready to plant.

2. Time of Planting of Bearded Iris

Bearded Iris can be planted any time after July 10th up until the middle of October; however, you can plant up until frost, provided you mulch them with some straw to prevent them from winter-killing.

3. Location for Bearded Iris

Bearded Iris will do well in any part of our country except through the extreme South; however, they can stand 35 degrees below zero without suffering any damage.

4. Type of Soil for Bearded Iris

Iris require sweet (alkaline) well drained soil free from roots or any rotted material. Never use rich soil nor manure. An application of lime before planting is very important; if your soil does not drain well, raise your beds 6 to 12 inches above the balance of your ground which will do wonders for Iris plantings. Bone meal is an excellent fertilizer, wood ashes may also be used freely.

5. Planting Bearded Iris

Bear in mind when planting Bearded Iris to see that they are planted in a sunny spot. Rhizomes must be planted to the surface. If water is available a good soaking afterward is good. Plants properly planted will produce many more blooms, also it will help to avoid root rot and diseases. Keep soil cultivated.

6. Distance Between Plants

Plant about 1 ft. to 2 ft. apart depending on how frequently the clumps will be divided. If left in the same location three or four years avoid close planting. The increase in size of clumps will cause crowding for available moisture and plant food.

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7. Fertilizing

Any good garden soil has sufficient food to grow good Iris. Do not use strong fertilizer, some people say their ground is very poor. My suggestion is to use only half the amount regularly used and that, keep 6 inches away from your plants. Bone meal, Vigoro and the like are my suggestions.

We grow our Iris in a section recognized as the most fertile section of New Jersey. All we use is lime and acid phosphate through the fall or winter and obtain excellent results. Again, I warn, too much commercial fertilizer will cause you no end of Mustard Rot.

8. Various Sizes in Iris Rhizomes

You will note that Iris will vary in size. This is due to the habits of each variety. You will also notice that our Iris are extremely firm which is a recognized fact of strong healthy plants and flowers because these are grown slowly in colder climate.

9. Leaf Spot

A fungus disease which sometimes develops on Iris leaves and causes the ends to turn brown. These spores multiply and spread rapidly during damp weather. To check this fungus, spray with a lime-sulphur spray to which add a little soap as a spreader.

10. Root Rot

Root rot is one of the headaches when too much nitrogen food has been used. Also will prevail in very humid damp weather or in poor drainage or sour soil.

When this trouble arises, cut off all soft portions and expose to air, dust with either copper carbonate or sulphur.

Upon arrival of Stock check very carefully, if not satisfactory return immediately.

We cannot guarantee the growth of your stock, weather and your garden conditions are beyond our control.

11. Iris Borer

The Iris Borer originates from either plants growing too long in the same spot or from plants that have not been kept clean.

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In order to prevent serious damage, suggest spraying from about March on and kept up frequently depending how serious your planting may be. Use the following formula; for 3 gallon pressure tank, 6 heaping tablespoons of DDT wettable 50% mixed with a good sticker spreader. It is wise to mix this thoroughly in a small container, then add balance of water in your sprayer. Frequent agitation is necessary for best results.

Dusting with 5% wettable DDT early in the morning also advisable.



Now Available! IRIS FOR EVERY GARDEN

By Sydney B. Mitchell

The only complete, up-to-date book on iris with all basic information for amateurs and specialists. Covers all species and varieties; helps you select irises for 3 to 12 months' bloom; discusses the familiar bearded, Japanese, Siberian, Louisiana types, and many rare and fascinating species. 12 pages of how-to drawings and plans, 25 species and varieties in full colors. Mailed prepaid. **\$3.00**



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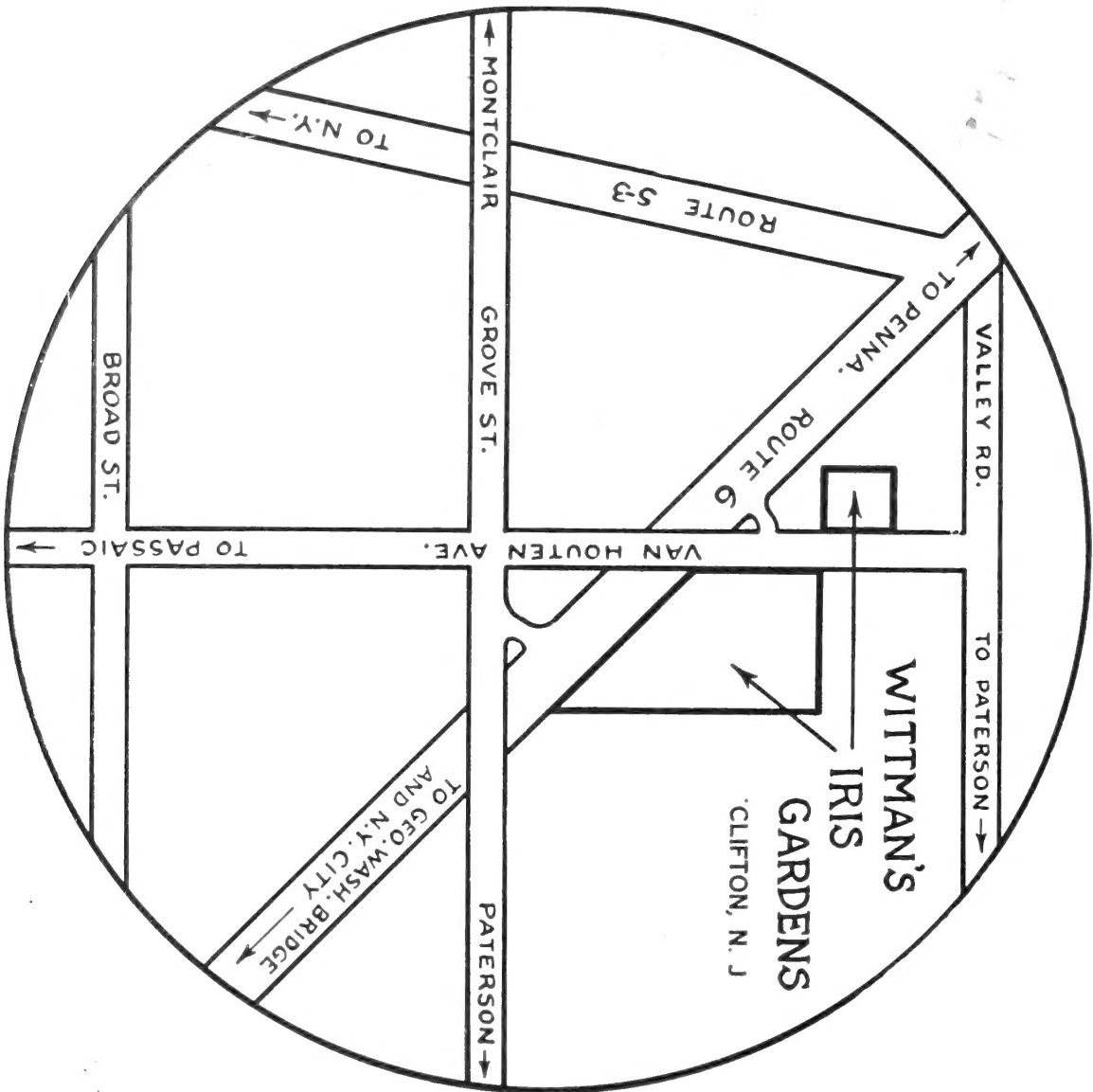
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GUARANTEE—We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Good condition upon arrival is guaranteed, but we cannot accept any responsibility for the results of planting.

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